ABIMIS

LUGLIO 2018

estero

CAVALLERI
COMUNICAZIONE

AZURE

These Outdoor Kitchens Make the Great Outdoors Even Greater

Al fresco cooking is one of summer's simple pleasures: at its most essential, all that's required is an open flame, fresh ingredients and an empty belly. But that experience can be wholly elevated – and here are four contemporary outdoor kitchens that transform terraces into full-blown cantinas.

The Kettal PH1 Pavilion

Before Eurocucina 2018, we named Abimis (https://www.azuremagazine.com/author/abimis/)' outdoor kitchen a launch to keep an eye on (https://www.azuremagazine.com/article/kitchen-launches-at-eurocucina-2018/). Salone del Mobile is now long gone, but the charm of the Italian brand's kitchen has only grown as the mercury rises. Made from AISI 316 – an alloy that is corrosion-resistant, can tolerate temperature extremes and thrives in salty and chlorine-filled environments – the outdoor kitchen is fully customizable, and can be adjusted to include all the features of its indoor cousins, including grills, fryers and hot plates.

COCINA INTEGRAL

SEGUNDO TRIMESTRE 2018 - Nº. 115 / WWW.COCINAINTEGRAL.NET

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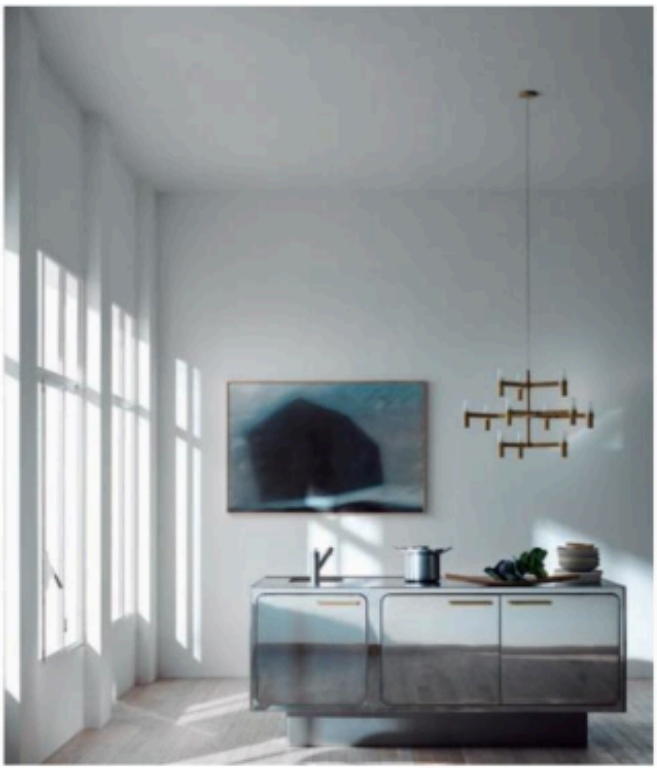
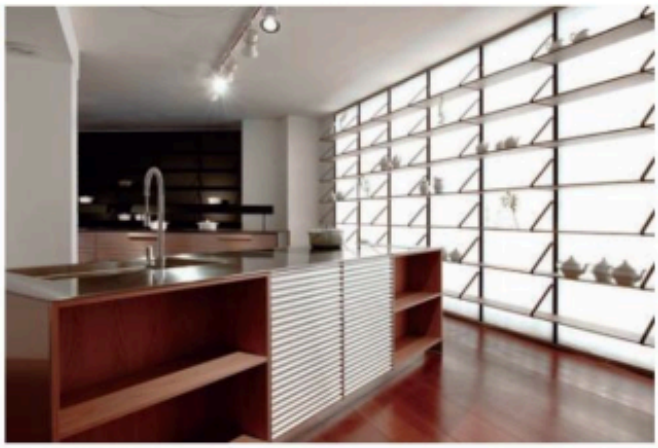
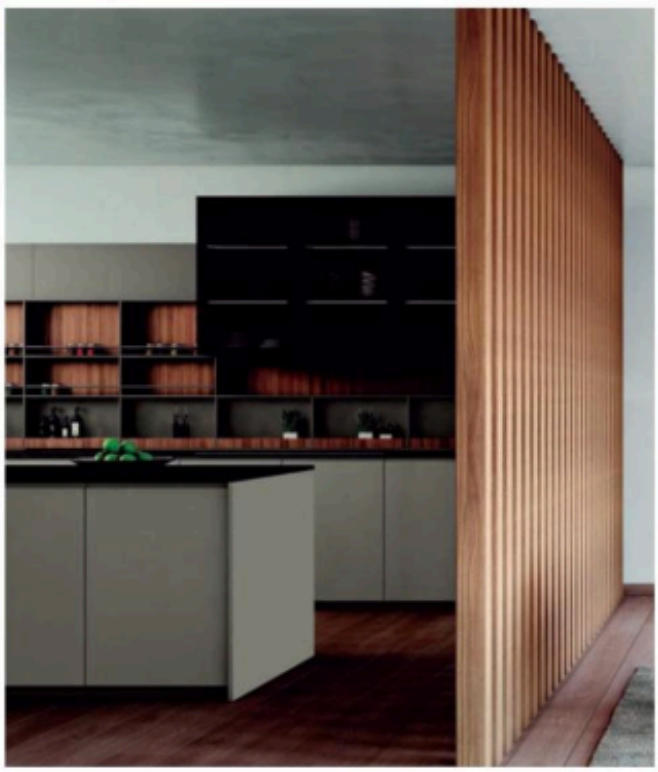
EL SALONE DEL MOBILE.MILANO-EUROCUCINA







29. ABIMIS / abimis.com El nuevo acabado de espejo de alto brillo de Abimis, aplicable a Ego y Atelier, otorga a los bloques un aspecto contemporáneo con un toque metropolitano y una fuerte personalidad. Este acabado interactúa con la luz y el espacio, transformándose continuamente, como un espejo en constante conexión con el entorno.

30. RASTELLI / www.rastellicucine.it/es R1 Evoluzione es un programa completo que conjuga diseño y calidad con buena relación calidad-precio. La puerta de 22 mm está disponible en ocho diferentes opciones: laminado de baja presión acabado madera, laminado canto láser, polilaminado, lacado mate, lacado brillo monocara, chapado roble, vidrio y cerámica. Los perfiles en aluminio verticales y horizontales otorgan un punto de minimalismo y constituyen una alternativa a la apertura con tirador, siempre disponible como opción.

31. SCHIFFINI / www.schiffini.com En la estantería Triangle, diseñada por Vico Magistretti, los soportes de los estantes son de metal, en forma de triángulo, mientras que éstos están fabricados con la superficie Fenix NTM. Con diversas soluciones de iluminación, está disponible en dos versiones, de pared o independiente, para el icónico modelo Cinqueterre también de Magistretti.

32. FEBAL CASA / www.febalcasa.com Convivialidad Operativa es la síntesis de la nueva cocina C32, diseñada por Alfredo Zengiaro, con nuevos criterios ergonómicos en sintonía con las nuevas tendencias.

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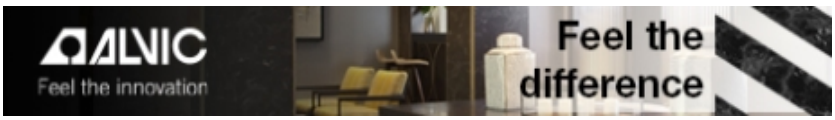
COCINA INTEGRAL NEWSLE
Kitchen Furniture, Equipment and Auxiliary Industry Magazine

Thursday



Abimis: the kitchen that heats and cools

Abimis makes kitchens that help the chef not only during preparation, but also during preservation and serving.

Laminam China is born

Laminam China will be a support at the growth and achievement of industrial target of the firm and it will be aimed at strategic improvement and expansion in the PRC territory.

A house built in Neolith

Neolith, the Spanish market-leading brand of Sintered Stone, showcased a spectrum of its 6 mm and 12 mm ranges at the East Coast Radio House & Garden Show (29th June-8th July, Durban, South Africa).

432 Park Avenue, the highest skyscraper in New York, furnished by Aran Cucine

The Contract division of the Aran Group was involved in the accomplishment of the prestigious 432 Park Avenue project, a skyscraper in the heart of Manhattan, designed by the Architect Rafael Vinoly, and that with its 426 meters, can be considered the tallest in New York.

Compac opens showroom in Florida

The company strengthens its position in the American market and seeks to bring its products to the end customer. Compac's latest collections, Ice of Genesis and Unique collection, are the main elements of this space.

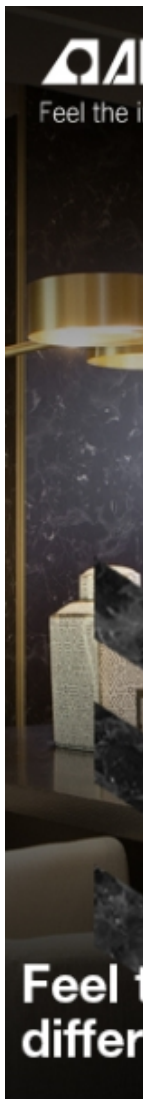


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Photo: Abimis

Sizzling in the sun
Abimis launched their sleek outdoor kitchen at Salone del Mobile 2018. Consisting of stainless steel, which is hygienic and easy to clean, you can enjoy stress-free al fresco meals.

Photo: Acera / Hangar Design Group

Mash-up
Our new favourite travel mugs, these fun and funky designs are the result of a collaboration between Acera and the Hangar Design Group.

Photo: Formaze Mian

Nicely done
A delicate and intricate stem is coupled with opulent ribbed green glass to create these gorgeous Torcello Riagdin flutes.

Photo: Dada

The chef in you
This three-tiered washing station gives amateur chefs out there room for a cutting board and a washing and drip area.

Photo: Alessi

Splendid spots
The Proust three-piece set is delightfully colourful and fun for kids—play!

Photo: Alessi

Sunshine yellow
With an eye-catching pop, The Saucepan designed by Lara Caffi is one of our brightest choices.

Perfect timing
This contemporary kitchen timer was designed by Michael Graves. Must-have

Photo: Kotobuki

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IN WITH THE NOIR

The trend towards darker neutrals and rich-toned cabinetry is supported by sultry hardware choices.
"To designers, and increasingly consumers, the inside of the cabinetry and drawers matters as much as the outside," says Blum national marketing manager Kylie Peterson. This places Blum Clip top Blumotion hinges in onyx black firmly in the frame.

DARK ART

With seamlessly integrated appliances receding into walls and work zones, dark and mid-toned timbers, black steel and smoky glass finishes and the seductive glow of warm LED lighting pinpointing shelves and underscoring thin-profile benchtops, much of the EuroCucina exhibition had a nightclub vibe, an energy assisted by record crowds – more than 434,500 people passed through the halls in six days. "Beautiful, rich **warmer and darker colours** are creating a nice mood in the kitchen," says Rob Sinclair, joint managing director of appliance retailer E&S. "There is a lovely use of natural stone and more industrial finishes, like brasses and bronzes, in combination with stone."

"Kitchens are increasingly going to 'the dark side', and also extending into grey, blue and green," agrees Jon Carlehed, design manager at Swedish brand Asko.

"Matt finishes in glass are big for us and we see more and more people matching this with matt cabinetry. Matt black will always attract kitchen designers and architects. Asko has now added a more 'alive' and reflective element that's less absorbent than matt black. It's much more adaptable and will fit most kitchens."

Combined with rich timbers, the effect is such that the **appliances recede**, says Sinclair. "It's a much better colour match, an alternative to integration."

OPPOSITE *from top* A sensor-triggered panel lifts to reveal a Valcucine kitchen. Mirrored steel from Abimis. Smeg's sleek 'Dolce Stil Novo' range of appliances launches in Australia this spring. A Scavolini design nails two big trends: metal frames and fluted glass.

SMOOTH OPERATORS

In contemporary homes and apartments, **hiding the kitchen** is becoming something of an art form. Appliances retreat behind sleek joinery or sit flush within work islands to make more room for living. The key to success is handle-free designs, push-to-open cabinetry that reveals ovens or fridges, and pocket doors that open and slide into recesses to reveal small appliances.

Minimalist looks put the spotlight on functionality, and storage solutions driven by clever engineering come into play. Think motion-sensing technologies for lift systems that expose workspaces, push-open doors and drawers, and pull-out pantries. "There are infinite possibilities for handle-free kitchen furniture," says Peterson. Sinclair notes the expansive use of **drawers.** "Europeans are always ahead of us on drawer use; their drawers are ergonomic and weight-bearing, thanks to strong runners. There's push-to-open technology on fridges now... everything is handle-free."

INDUSTRIAL STRENGTH

Balancing the disappearing kitchen is the **showcase statement piece**... handcrafted, sculptural, monolithic even. High-end Florentine kitchen company Officine Gullo's modern kitchen bears all the artisanal details the brand is known for, housing the latest in cooking technologies within a detailed metalwork case that screams upscale yet traditional.

Another Italian company, Barazza, took hardwearing to the next level with its pretreated scratchproof stainless-steel benchtops. Made to measure, it's subjected to pre-scratching, so it appears weathered on delivery. It's available in Australia through Abey.

Channelling a 1950s diner, Abimis presented stainless steel in mirror effect, with stunning results, while Ilve's new prototype freestanding stainless cooker – 'The Panoramic' – features a full glass door spanning the entire cooker. Overhead frames, rigged over kitchen islands and housing extractors, pots and lighting, also tap an industrial seam. ▸

Compact and freestanding
Stylish and portable all-in-one units with sink, hob, bins and storage were presented by several brands, including Japanese company* Sanwa *and Italian maker* Fantin. *The latter's 'Frame' unit (pictured) designed by Salvatore Indriolo comes in several chic colours.

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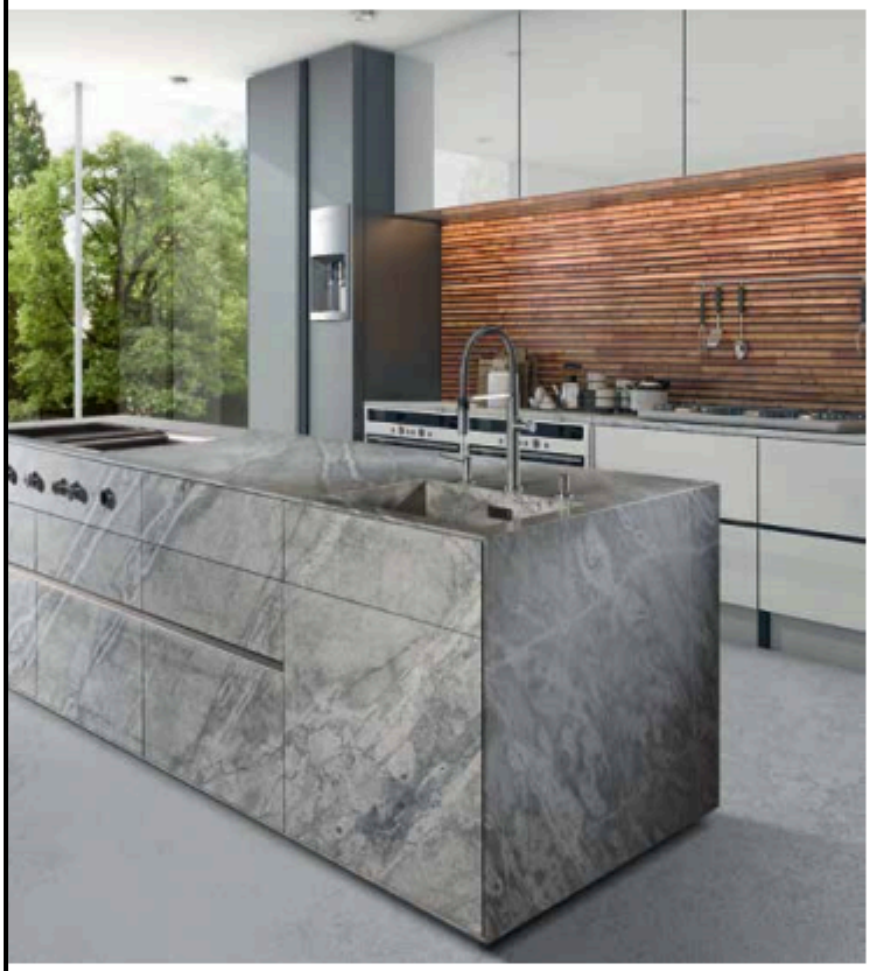
TREND



Кухня ST-ONE Unit L 284 от бренда Strasser Steine

от тепло-серого до коричневого, но также терракоту и цвет пыльной розы. Сочетание черного и белого не утратило былой актуальности, особенно при обустройстве полностью монохромных кухонь. Тем не менее, использование первичных и пастельных цветов, столь характерное для мира кухонь некоторое время назад, сейчас превратилось в редкость. Вполне понятно, что эту общую архитектурную тенденцию (материалы, объем, цветовая гамма) поддерживают некоторые противоречия, но они обусловлены определенными факторами. Например, проект Soft Grey & Nicheled Brass от компании Officine Gullo, образ которой традиционно связан с высокопрофессиональными кухнями. Наравне с этим существуют проекты с особым акцентом на требования к жизни в городской квартире: дизайн-бюро Atelier Mendini разработало стойку AM 01 для Sanwa Company. По задумке создателей, этот предмет мебели с изогнутыми расписными и декорированными дверцами размером всего 120 × 65 см следует располагать в центре комнаты. Мир бытовой техники сознательно отделен от необузданно бесконечных поверхностей. Некоторые элементы техники, например, духовые шкафы, по-прежнему остаются встроенными, однако большинство устройств ничем не скрыты и резко контрастируют с окружающим пространством.

Несмотря на разнообразие новой дизайнерской среды, в ней есть нечто общее: кухня будущего абсолютно реальна и обеспечивает наличие интеллектуальных систем, возможности подключения,

Кухня Ego от Abimis, дизайн Alberto Torsello

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Sobremesa ›

PARA TODAS LAS COCINAS, NOVEDADES QUE DAN QUE HABLAR

Espejito, espejito

Los números pares son lo nuestro si somos amantes de la cocina. Es que cada dos años se presenta en Milán, la catedral del diseño, **EuroCucina**. Una de las tantísimas novedades fue el modelo 'Ego' de la marca **Abimis**, con las **formas suaves y redondeadas** que tanto se han empezado a ver, y **en acero inoxidable con terminación espejada**. Con tanta elegancia (¿vieron los herrajes de bronce?) y practicidad, podemos decir que la integración de la cocina ya está definitivamente lograda. ***abimis.com***

Stvořte si letní kuchyň a jídelnu

Stolování a vaření venku má své půvaby i minusy, ty druhé zejména v podobě nalétávajícího hmyzu a nějakého toho lístečku či drobné větvičky v pokrmu. Ale pokud máte možnost odstěhovat se v horkých dnech s vařením mimo dům nebo si prostřít venku k snídani, obědu a večeři, udělejte to. Pěkné zážitky převáží.

(https://www.living.cz/venkovni-kuchyne-vareni-sirym-nebem/)

CELÁ GALERIE 21 (HTTPS://WWW.LIVING.CZ/VENKOVNI-KUCHYNE-VARENI-SIRYM-NEBEM/)

Jistě většina z vás dobře zná grilování na zahradě s rodinou či hosty, ale vařit v regulérní letní kuchyni je přece jen trochu jiné. A jiný je i přístup k ní. Současná architektura stále víc usiluje o funkční propojení vnitřního a venkovního prostředí, které má přirozeně navázat na interiér a obohatit ho. I proto je v současné

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Spaţii pentru stiluri noi de viaţă

ACCENT | CUM A DEVENIT SUFRAGERIA LIVING? CE ROL NOU ŞI-A GĂSIT BIBLIOTECA? | 10

OUTDOOR | HAI SĂ IEŞIM PE BALCON... | 22

BUCĂTĂRII | SERVIM IDEI DELICIOASE | 32

OFFICE | CONECTIVITATE LA BIROU | 34

iSaloni Milano – mobilă și accesorii în patria luxului

UN EVENIMENT AȘTEPTAT AN DE AN CU SUFLETUL LA GURĂ

Andreea CHIRU ¶

TRENDSPOTTING

Bucătării

ISALONI MILANO REPREZINTĂ UNUL DINTRE EVENIMENTELE CELE MAI PRESTIGIOASE PE PLAN INTERNAȚIONAL ÎN DOMENIUL PRODUCĂTORILOR DE MOBILIER ȘI ACCESORII. MILANO REPREZINTĂ PATRIA MODEI, A ELEGANȚEI ȘI LUXULUI NU DOAR ÎN CE PRIVEȘTE MODA VESTIMENTARĂ, CI ȘI A MOBILIERULUI DE TOATE FELURILE – **INDOOR ȘI OUTDOOR**. VĂ PREZENTĂM ÎN PAGINILE CARE URMEAZĂ O SELECȚIE A CELOR MAI IMPRESIONANTE PRODUSE – PIESE DE MOBILIER, DAR ȘI OBIECTE DECORATIVE SAU SOLUȚII DE AMENAJARE – CARE AU FĂCUT SENZAȚIE LA EDIȚIA 2018 A ACESTUI MARE EVENIMENT INTERNAȚIONAL. CUVÂNTUL DE ORDINE: FAST!

EGO BY ABIMIS
O bucătărie creată integral din oțel inoxidabil, reciclabil 100%, în mai multe variante de finisaj: vopsit (corpul de chiuvetă și spațiile de depozitare), lustruit orbital (dulapul de tip cămară) și oglindă (insula cu spații de depozitare și suprafață de lucru). Deși corpurile sunt geometrice dreptunghiulare, fiecare colț este rotunjit pentru a evita accidentările și pentru a adăuga o notă de eleganță contemporană.

ICE BY FEBAL CASA
O variantă de bucătărie pentru casele în care livingul și diningul se confundă. Acest model de bucătărie e inspirat de pasiunea pentru estetică; insula are blatul de lucru și chiuveta integrate unei mese de tip bar, iar corpurile pentru perete sunt realizate sub formă de vitrină. Electrocasnicele mari, frigiderul, mașina de spălat vase și cuptorul sunt ascunse în corpuri de dulapuri înalte, de o maximă discreție.

www.inredningsnyheter.se nr 3 2018

MODERN interiör

TREND MAGAZINE

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Ambitiöst på designskolorna

VILLA I SONDRIO

Klassiskt och modernt i italienska alperna

modern DECO

ÅRETS UTETRENDER

Lättsamt och charmigt

rygg och ett enkelt bord med trä- eller glasskiva, helt utan dekor.

Deras charmiga solsäng Camp Cot, design Jamie Durie, är inte ny men har fått en uppdatering. Det är en hopfällbar ”fältsäng” i teak och rostfritt, alltså enklast tänkbara.

Transparent luftighet

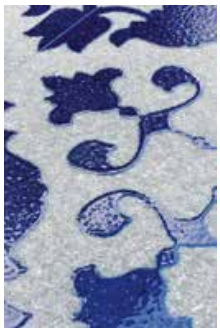
Tribù har satsat på ett graciöst, rent formspråk i kollektionen Nodi. Ett geometriskt ramverk har klätts med en gles, transparent väv av väderbeständig Canax. Yabu Pushelberg står för formgivningen av den minimalistiska designen. Härligt lätt och genomsläpplig är också Tribùs nya Regista, modell regissörsstol. Monica Armani har formgett i rostfritt stål, aluminium och vattenavvisande rep.

Transparent och luftig är också Kenneth Cobonpues fantasimöbel Apollo. Det är en koja i polyetylen där man kan krypa upp och njuta av skuggan liksom luftgenomströmningen i den öppna väven.

Luftig är även Dedons nya Air, formgiven av danskitalienska paret GamFratesi. Stolen Air påminner om en snäcka med sin harmoniska form och grafiska karaktär.

Ny från Dedon är lätta och transparenta Air. Air har en grafisk karaktär, enkelhet och harmoni i form av en snäcka. Ben i teak. Lätt att flytta in och ut på grund av sin vikt. Air i danskitaliensk förening är skapad av paret GamFratesi. Foto Dedon

På årets II Salone lanserade Abimis ett praktiskt utekök i det rostfria stålet AISI 316, som är resistent mot vatten, plötsliga temperaturförändringar och påverkan från till exempel salt. Detta gör köket hållbart, lättskött och hygieniskt. Pull-out i dörrarna gör att porslin är rent och att kylskåp liksom värmeelement såsom ugn kan fungera. Foto Abimis



Det nya bordet Ravello hos Unopui ger en atmosfär av Medelhavet. I den grå lavastenen har koboltblått glas smälts ner. Designer är StudioMartino.5. Den dekorativa skärmen i aluminium skapar avskildhet och skydd mot solen. Foto Unopui

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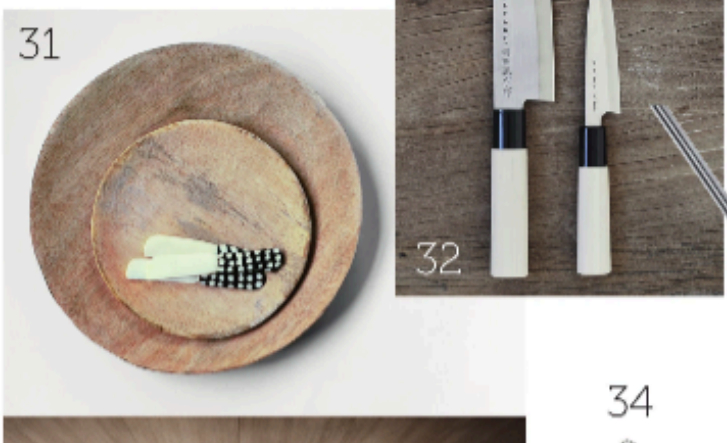

STRANDEN I SIKTE

Ljuva sandtoner som påminner om beachen, en solhatt för utelunchen och en skepparlykta för grillkvällen.

31. Serveringsskålar i trä, stor, 250:-, och liten, 195:-, samt smörknivar, 145:- för set om 2, allt från Malaika Cotton. **32.** *Houcho* knivset från Satake, 1 000:-, Artilleriet. **33.** Vattenkanna, 800:-, Blomus. **34.** Skepparlampa från Stelton *Classic*, 3 995:-, Royaldesign. **35.** Utekök i rostfritt stål från Abimis, pris på förfrågan. **36.** Set om fyra krukor från Blomus, 1 875:-, Balkongshoppen. **37.** Träbänk, 8 239:-, Muubs. **38.** Solhatt, 350:-, Other stories. **39.** Bänk *Näs*, 699:-, Jotex. **40.** Yacht gasolgrill, 109 990:-, och sidobord med vask, 51 985:-, båda från Röshult.

salabaño

revista de decoración

número 199 año XXXVIII · 2018

Abimis en EuroCucina.

EuroCucina y FTK (Technology For the Kitchen) confirman la vitalidad extraordinaria de un sector que cuenta con el respaldo de un sistema-fábrica de excelencia. Que trabaja, desde siempre, volcando el mayor esmero en la innovación, la tecnología y la calidad del producto y del montaje.

El Salón Internacional del Baño se reafirma como una bienal sumamente dinámica, que está creciendo y que, actualmente, trabaja en torno al tema de la calidad sostenible. Este compromiso quiere decir controlar todos los factores productivos. Desde el diseño hasta el desarrollo industrial.

Desde la parte económica hasta el proceso de marketing y de comunicación, así como el servicio postventa. ¿El resultado? Un diseño que incorpora los principios de la economía circular. Y que se traduce en productos orientados ecológicamente, responsables desde un punto de vista ético y cada vez más centrados en la investigación.

Novedades y tendencias del Salón Internacional del Baño

Si pudiéramos sugerir un título para esta edición del Salón Internacional del Baño, el más indicado sería ***La forma del agua***, indudablemente. No sólo porque la película de Guillermo del Toro, que se alzó con cuatro premios Oscar en 2018 y el León de Oro en 2017, es de gran actualidad. Lograr que se vea la forma del agua parece ser el deseo secreto de muchos de los diseños más punteros, destinados a la zona del baño. Frases como "el baño ya no es un espacio de servicio, sino una habitación igual a todas las demás", hoy en día pueden sonar estereotipadas.

En cambio, la tendencia que propone reflexionar acerca de los valores es muy innovadora. Específicamente, sobre el valor del agua. Y sobre el valor de las relaciones existentes entre el agua y el cuerpo. En esos términos, no se contradicen los principios ergonómicos (en los que siempre se basan quienes se dedican al interiorismo para el baño). Pero se matizan a través de razonamientos más íntimos.

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Text by *Clementine Leung*

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