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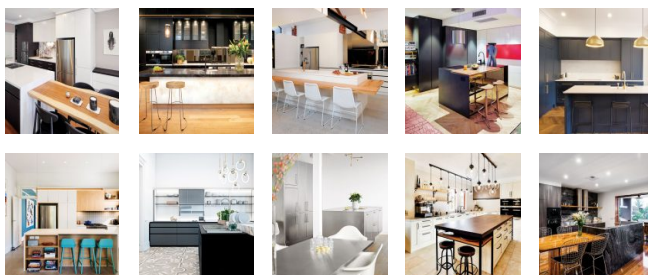
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10 quality kitchen designs

By [Kate St James](#)

The **kitchen** is the perfect space to blend beauty and functionality. With a range of versatile options available to create a space that is liveable, gorgeous and, above all, tailored to your lifestyle, a well-planned and executed **kitchen** can be the pinnacle of interior and home design. Complete Home influencer Kate St James outlines some of her most important design principles and illustrates these with a showcase of some of our favourite *Grand Designs*



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Design: Festen Architecture, Abimis

Designed for a world-renowned photographer, this kitchen in a Paris loft was designed by Festen Architecture and kitchen firm Abimis. Combining French and Italian sensibilities, the design portrays a contemporary ambience within a historic building. The stainless-steel palette, ergonomic design and integrated storage create a seamless flow between cooking and living spaces. A dining table with stainless-steel top complements the choice of materials. Above the kitchen island, a five-lamp gold pendant contrasts against the silver palette. The large kitchen island anchors the space and provides ample room to prepare and serve meals.

9. Top transformation

THE MAGAZINE
FOR KITCHEN &
BATHROOM DESIGN
SPECIFICATION

DESIGNER KITCHEN & BATHROOM

MARK WILKINSON OBE
1950-2017

AUGUST
2017
ISSUE
204

d78

KITCHENS / CASE STUDY

Italian Delicacy

THIS UNIQUE PROPERTY COMBINES
TRADITIONAL ITALIAN DESIGN,
A VIBRANT BLUE COLOUR SCHEME
AND BREATHTAKING OCEAN VIEWS

Photography: Luigi Pirelli

d79

KITCHENS / CASE STUDY

The furniture, accessories and patterned tiles selected were all inspired by Filippo Bombace's study of popular 50s and 60s styles and the famed projects of Gio Ponti. This resulted in a stylish contemporary take of very traditional styles

d80

KITCHENS / CASE STUDY

d81

KITCHENS / CASE STUDY



This now luxurious villa, located on the headland of Monte Argentario situated on the coast to the north-west of Rome, was entirely restructured and redesigned by architect Filippo Bombace, with mass developments including the addition of a handmade Abimis kitchen. The intention behind the project was to present a tribute to the beauty of Mediterranean style and, in particular, pay homage to its Italian design roots.

This Italian design influence has evidently seeped into every corner of the property – from ceramic décor and simple yet functional furnishings, which avoid any excess, to adopting the age-old wisdom and opting for smaller, narrow windows to prevent the heat of the sun from overwhelming the kitchen. Every decision undertaken during this design was in some way impacted by the trends which have been inspiring Italian architects for centuries.

Bombace's simply-designed lounge neatly connects to the kitchen through an opening in the dividing wall, which enhances the continuity between the designs of each room. In addition, this horizontal opening in the wall gives the homeowner the opportunity to enjoy sea views while they cook.

For the kitchen, the 'L' shape follows the villa's irregular exterior. The width

and depth of the modules in this kitchen have been customised to fit the size of the space, with a design based on principles of functionality and ergonomics, similar to those employed in restaurant kitchens.

The ocean blue colour scheme reflects the flavour of the naturally abundant location and its proximity to the sea, while the eclectic mix of materials gives character to the design. The breakfast bar – which separates the lounge and kitchen area – features a stainless steel worktop, to match the remainder of the kitchen. The stainless steel square doors, worktops and splashbacks all feature an orbital hand-polished finish to work akin to a mirror and reflect the blue patterns and hues around the room, while creating the desired professional kitchen look.

The villa's bathroom followed an equally eclectic scheme, with handmade terracotta tiles, a rustic Grecian-looking washbasin and warm wooden elements, all surrounded by elegant blue tiles and crisp white walls. Altogether, this property presents an interesting blend of retro, traditional and contemporary elements that, when combined, exude an air of serenity – perfectly matched to its idyllic location. **d**

Contacts

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WITH THIS PROJECT, I TRIED TO RECREATE A SPACE SUSPENDED BETWEEN SKY AND SEA, TO RECALL THE SURROUNDING LANDSCAPE OF MONTE ARGENTARIO – A BEAUTIFUL PLACE IN THE MIDDLE OF THE TYRRHENIAN SEA, IN TUSCANY

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