

ABIMIS

LUGLIO 2017

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Abimis in the Med – Breal

27/07/17 17:39

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Abimis in the Med

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A restructured villa is the perfect place for a tribute to true Mediterranean style designed by architect Filippo Bombace and featuring Abimis.



With its brilliant tones of

white, blue and terracotta this home overlooks the sea, on the headland of Monte Argentario. It has all of the features that have been inspiring Italian architecture for centuries, from the colour scheme to the spacing between the windows, with the latter being narrow enough to prevent the heat of the sun from entering, right through to the ceramic decor and the choice of simple yet functional furnishings, avoiding any excess.

Abimis in the Med – Breal

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The living area is a good

example as it was designed as a 'fluid' room: a long dining table, a sofa and a few other accessories are the only items in this room, which is overlooked by the kitchen, created by Abimis and offering perfect harmony in terms of interior design.



An opening in the wall

creates elegant continuity between the two rooms and gives you the chance to enjoy the view even whilst cooking a view dominated by maritime pine trees that stretch all the way to the sea. The lower edge of the opening between the two rooms is a stainless steel, cantilevered counter that becomes a practical breakfast bar; the upper edge is identical but instead contains the extractor hood in the form of thin slits in the metal's surface. The quality of Abimis creations becomes clear just by looking at these two elements customised designs that are handmade depending on the specific requirements of each project.

Abimis in the Med – Breal

27/07/17 17:39



Simple, linear, handmade, the

Abimis design represents a kitchen that is refined without being iconic, with the aim of making this corner of Tuscany and the sea the real stars of the show.

For more information visit abimis.com (<http://abimis.com>)

The post [Abimis in the Med](http://theKitchenandBathroomBlog.com.au/2017/07/26/abimis-in-the-med/) (<http://theKitchenandBathroomBlog.com.au/2017/07/26/abimis-in-the-med/>) appeared first on [The Kitchen and Bathroom Blog](http://theKitchenandBathroomBlog.com.au) (<http://theKitchenandBathroomBlog.com.au>).

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DUELO DE TITANES

Una combinación acertada de materiales puede permitirnos un gesto de osadía formal en la elección de los acabados. En este caso, el acero pulido de los frentes de la cocina Abimis refleja el suelo de madera y las superficies blancas, creando un atractivo juego visual que refuerza el protagonismo de esta pieza.

01

COCINAS DE ACERO INOXIDABLE

Una cocina de acero inoxidable diseñada para durar toda la vida

POR PEDRO RODRÍGUEZRUÍZ - JUNIO 25, 2017



Basada en las cocinas de los restaurantes, ésta versión está ideada para el hogar, ya que se puede personalizar para ofrecer el mayor confort posible y una estética agradable y equilibrada.

Se trata de una cocina abierta de un apartamento en París, con todo lo necesario para cubrir los objetivos de una familia media de 4 miembros.

Está compuesto por un bloque de trabajo ubicado sobre la pared, con la zona de cocción, campana extractora oculta y muebles colgantes hasta el techo en color blanco, que aligeran el conjunto y entretanto a su derecha, el frigorífico y más espacio de almacenaje.

Por otro lado, en la isla está el fregadero integrado y una práctica barra para desayunos y comidas rápidas. También está colocado aquí el horno y no debajo de las placas, como sería habitual, dado que los modulares de cocción están enrasados en la superficie y los mandos ocupan la parte frontal.

TEMAS



Cocinas blancas



Cocinas de madera



Cocinas con isla



Cocinas lineales



Cocinas angulares



Encimeras



Campanas



Fregaderos

Una cocina de acero inoxidable diseñada para durar toda la vida – Cocinas con estilo

30/06/17 09:36



Es el modelo Ego de **Abimis**, **una cocina de acero inoxidable diseñada para durar toda la vida**, cuyo componente principal es acero AISI 304, un metal biológicamente neutro, que no desprende ningún olor o sustancia que pueda transmitir a los alimentos, es resistente a la corrosión, a temperaturas de hasta 500°C, higiénico, fácil de limpiar y además, es reciclable.

Los interiores de los módulos metálicos tienen las esquinas rectas y soldadas e incluso redondeadas, lo que facilita aún más su limpieza.

Por otra parte, los frentes y puertas son igualmente de acero cepillado o pintados de blanco, aunque están disponibles en otros acabados y materiales como madera, piedra o sintéticos.

Las bisagras patentadas por Abimis son internas y no necesitan ajustarse, lo que permite un diseño limpio y moderno, mientras que su modo de apertura es con tiradores de asa, como en éste caso, o con el canto superior a 45° para una estética sin tiradores.

Una estupenda alternativa para quienes no quieran afrontar cambios durante mucho tiempo.



Accesorios

LO MÁS DESTACADO



Cómo colocar una campana extractora



30 ideas de mesas y barras para comer en la cocina



Materiales para cocinas (I): Laminados, resistentes y económicos



50 ideas de cómo combinar los colores en la cocina



Ideas de revestimientos para las paredes de la cocina



El acabado de la cocina, ¿brillo o mate?



30 modelos de mesas y barras para cocinas de todos los estilos



Soluciones de vidrio para la pared frontal de la cocina

MÁS TEMAS

COCINAS COLORIDAS (5)

COCINAS CON FRENTES DE CRISTAL (5)

COCINAS CON PENÍNSULA (41)

COCINAS DE ACABADO CERÁMICO (3)

COCINAS DE ACERO INOXIDABLE (6)

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Una cocina de acero inoxidable diseñada para durar toda la vida – Cocinas con estilo

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Una cocina de acero inoxidable diseñada para durar toda la vida – Cocinas con estilo

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Una cocina de acero inoxidable diseñada para durar toda la vida – Cocinas con estilo

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Detalle del interior de los módulos con esquinas redondeadas



Detalles del fregadero integrado, placas modulares enrasadas, tiradores de asa y sistema de reciclaje refrigerado a 6°C pensado para neutralizar olores y reducir la proliferación de bacterias.

Парижская квартира с удивительной кухней из нержавеющей

25/08/17 16:30



Парижская квартира с удивительной кухней из нержавеющей

◀ Мы не любим спам, поэтому у нас нет рассылки. Но будем рады если Вы присоединитесь к нам в соцсетях.

Эта квартира с белым интерьером находится в Париже и примечательна своей минималистичной кухней из нержавеющей. Вся кухонная мебель выполнена из нержавеющей фирмы Abimis (<http://abimis.com>), которая занимается изготовлением кухонной мебели хай-энд класса. Стальная кухонная мебель изготавливается исходя из потребностей профессиональных поваров - надежная, удобная в работе и ее легко поддерживать в чистоте. Мебель имеет несколько скругленные углы в ретро стиле, что особенно ярко выражено на дверцах и выдвижных ящиках. Таким образом дизайнерам удалось создать минималистичный дизайн который находится вне времени и был бы модным, как в начале прошлого века, так и через много десятков лет. Особенно выигрышно матовая поверхность мебели смотрится в лучах солнечного света.



(/photo/268/vse-fasady-dvercy-yaschiki-i-povertnosti-vypolnny-iz-nerzhavayki-vsya-mebel-imeet-skruglennye-travmbezopasnyekraya_1597.html)

Все фасады, дверцы, ящики и поверхности выполнены из нержавеющей. Вся мебель имеет скругленные травмобезопасные края.

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Парижская квартира с удивительной кухней из нержавеющей

25/08/17 16:30



(/photo/268/kuhnya-iz-nerzhavayki-prednaznachena-dlya-professionalnoy-raboty-i-dolgoy-sluzhby_2517.html)
Кухня из нержавеющей предназначена для профессиональной работы и долгой службы.



(/photo/268/minimalistichnaya-i-stilnaya-kuhonnaya-mebel-iz-nerzhavayki-ukrashaet-zhiluyu-komnatu-kuda-vhodit-kuhnya_2369.html)
Минималистичная и стильная кухонная мебель из нержавеющей украшает жилую комнату, куда входит кухня.

Парижская квартира с удивительной кухней из нержавеющей стали

25/08/17 16:30



(/photo/268/obedennyi-stol-v-stolovoy-takzhe-imeet-stoleshnicu-obshituuyu-nerzhavaykoy-pri-otkrytoy-planirovke-eto-dobavlyayet-svyaz-mezhdu-kuhney-i-stolovoy_3888.html)

Обеденный стол в столовой также имеет столешницу обшитую нержавеющей сталью. При открытой планировке это добавляет связь между кухней и столовой.



(/photo/268/kuhonnaya-rakovina-iz-nerzhavayki-u-okna-otlichno-garmoniruet-s-vintazhnoy-formoy-okonnoy-ramy_3888.html)

Кухонная раковина из нержавеющей стали у окна отлично гармонирует с винтажной формой оконной рамы.

Парижская квартира с удивительной кухней из нержавеющей

25/08/17 16:30



(/photo/268/kuhnya-na-stolko-horoshovyglyadit-chno-ee-dazhe-ne-nuzhno-skryvat-dvermi-ona-sama-po-sebe-yavlyayetsya-ukrasheniem_1164.html)

Кухня настолько хорошо выглядит, что ее даже не нужно скрывать дверьми. Она сама по себе является украшением.



(/photo/268/spalnya-na-mansardnom-etazhe-kvartiry-dushevaya-yavlyayetsya-chastyu-spalni_3134.html)

Спальня на мансардном этаже квартиры. Душевая является частью спальни.

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Garden Visits | Issue 27 - French Summer

Trending on Remodelista: French Summer

by [Gardenista Team](#) | July 14, 2017



On the Remodelista editors' radar this week: design trends from France, from stainless steel kitchen cabinetry to industrial-style wall lights that harken to the 1920s:



Trending on Remodelista: French Summer – Gardenista

20/07/17 14:18

Above: In this week's [House Call](#) post, cedar sliding screens filter in light in a restored farmhouse in Les Baux de Provence, a 15-minute drive from Arles. Photograph by [Katrin Vierkant](#) courtesy of [LSL Architects](#).



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Above: “The French have been expertly refining industrial-style lighting since the 1920s, playing with scale, rotation, weight, and balance,” says Alexa. See her picks in [10 Easy Pieces: French Industrial Wall Lights](#).



Above: Alexa discovers [Vintage-Inspired Furniture Reimagined in Color](#).



Above: Alexa sleuths for everything you need to reconstruct the style of a modern French farmhouse dining room in this week's [Steal This Look](#) post.



Above: Meet the heavy metal kitchen. Our [Kitchen of the Week](#) (designed for a Paris apartment) is 100 percent stainless steel. Photograph courtesy of [Abimis](#).



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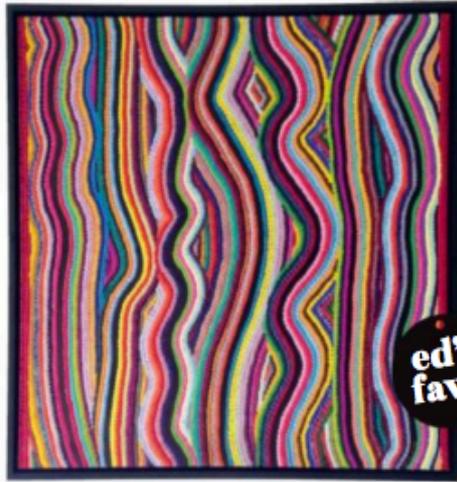
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ed's
fave



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Bonfim by Flavia Julius,
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LEFT Timber flooring.
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Randaccio mirror.
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editor's letter

ed's LETTER

This time last year, I asked myself the same question, "Where has the year gone?" I don't know if you're feeling the same way but time certainly seems to be passing more quickly these days — perhaps it's just my age, but I hear younger people saying the same thing. It seems that our lives are so much busier than ever. We are connected all the time with social media, often taking up more than an hour or two of our time each day. I'm guilty of that, too, but I put it down to professional requirements; it's the way I stay in touch with the design world.

We certainly live in a global market. Researching our projects and features each issue takes a great deal of time. We are fortunate to have contacts around the world who we can reach out to for the newest product releases and stunning architecture and interior projects, which provide a wealth of fabulous inspiration for our own homes. The design fairs in Paris, London, New York and, of course, Milan are also a wonderful source of information and products for Australian designers. Back home, we have several building and design shows for both consumers and the industry, all of which go a long way towards sharing the latest and greatest advances in products and materials to build and fit-out our homes.

This issue, we have many exciting projects to share with you from places far and near. One of my favourites is the Parisian loft kitchen by Abimis and Festen Architecture, designed for a world-renowned photographer. Aptly named the Ego Kitchen, the design focuses on simplicity and ergonomic lines and utilises an amazing stainless-steel palette, which contrasts beautifully with the apartment's historic features.

From Poland, architects Jerzy Wozniak and Pawel Garus designed a home for a family of four

who wanted to live separately — yet together — under the same roof with kids in one area and adults in another. The home features earthy, raw materials including bricks, concrete and sheeting in soothing shades of grey, with many pieces of furniture and fittings crafted from 100-year-old timber found on the site.

From our Australian curation, two houses really stand out for me. The first is in Queensland's Hamilton. Taking cues from American modernism, the design by Natalie Dixon and Kon Panagopoulos of KP Architects is reminiscent of Frank Lloyd Wright's Fallingwater and was created for the project's builder-owner, his wife and their three young children. The design capitalises on the subtropical Brisbane climate and encourages indoor-outdoor living. The materials and interior palette are organic and earthy; the perfect fit with the surrounding environment.

The second project is by multi-award-winning designer Peter Downes, who is well-known for his original designs and creating homes on alarmingly steep sites. And this project is tame by his standards. Located on a gently elevated site in Sydney's Northern Beaches suburb of Avalon, the house is a holiday home for a surf-loving family with a stunning art collection.

Speaking of art, our Artscape section this issue is a celebration of creative talent from around the world. Art can be the starting point or the finishing touch to a home, but whichever way you look at it, a house without art would be an empty space indeed.

Happy reading,

Kate

Kate St James, FDIA
Editor-in-Chief



ON THE COVER

Architect and homeowner Fadi Fadhil's Chatswood home on Sydney's North Shore



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Kitchens & bathrooms crafted from steel

SILVER SIREN

A kitchen fit for a world-renowned photographer

Words Annabelle Cioros



we love
 THE CONTRAST BETWEEN
 WHITE AND SILVER — A
 CONTEMPORARY LOOK
 THAT WON'T DATE



LEFT The open space is flooded with natural light
ABOVE The island is practical and sculptural
BOTTOM Storage is seamlessly integrated into the kitchen bench

Festen Architecture and kitchen design firm Abimis joined forces to renovate a Parisian loft overlooking the 10th arrondissement. Combining French and Italian sensibilities, the kitchen pays homage to the district's roots while maintaining a contemporary ambience for the photographer who calls the loft home.

Named the Ego kitchen, the design utilises a stainless-steel palette and focuses on ergonomic lines and simplicity. A generous kitchen island (2088mm x 1140mm) is the anchor of the space and provides ample room for the preparation of

meals along with designated areas for cooking and serving. Appliances are concealed behind stainless-steel doors and the induction hob and oven are seamlessly integrated within the island.

The kitchen sink block and larder station are thoughtfully located underneath a window that overlooks the iconic streets of Paris. The space contains plenty of storage that is cleverly concealed behind steel doors adorned by elongated handles, which add a sculptural element to the minimalist design. Five drawers are located within the island, offering compartments to store kitchen necessities.

A gold five-lamp pendant hangs above the kitchen island, contrasting against the silver palette.

As the loft is equipped with historic features, the design of the kitchen and dining space is purposely restrained to complement the high ceilings and timber beams. The dining room is an entertainer's dream and is mere steps away from the kitchen. Six seats surround a steel dining table, which is a nod to the kitchen's signature aesthetic. The end result is a space that is not only functional, but stylish, too. **HD** festenarchitecture.com; abimis.com



Kitchens & bathrooms crafted from steel



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New details for the Abimis kitchens

Posted by Redazione on 5 July 2017 in Built-In & Kitchen · 0 Comments

About author



Redazione

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Abimis creates kitchens with a customized design, that can be personalized in the shapes, sizes and finishes. No standard item is present in the catalog and everything is conceived and tailor-made, according to the project. All the company's models are realized with spaces organized on the basis of the cook movements in order to optimize the user time and work every day. So any detail has a precise function. All products of the Italian company are made of stainless steel, ensuring excellent resistance and simplifying the daily cleaning. Moreover, the material also makes the whole project sustainable, as it is 100% recyclable. To offer a greater customization Abimis has introduced new mirrored glossy finishes, and has expanded its available handles. In addition to a review of the already existing "Anello" handle, now also in shiny and opaque brass variants, the company has introduced three new types of openings. "Linea" has a thin profile with blunt corners to ensure maximum ergonomics and is made of different finishes, including lacquered red. "Punto 1" and "Punto 2", instead, respectively refer to round and square shape: retro style elements, which follow the lines of the Ego kitchen, which is nothing other than a contemporary reinterpretation of the Fifty's aesthetics.

Tags: Abimis, cooking, Ego kitchen, handle, Italian design, kitchen, Linea

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Byt se nachází v centru Říma, jen kousek od slavného Colossea a má rozlohu 220 m². Kompletní rekonstrukci navrhli designéři z italského studia LAB 87, kteří dispozici prostoru samozřejmě řešili s budoucími obyvateli. Je jimi čtyřčlenná rodina, která preferuje městský život a chce být v centru dění. Jejich životnímu rytmu byl přizpůsoben celý prostor. Srdcem je velkorysá místnost, již vévodí nerezová kuchyně, a následně na ni navazuje jídelní stůl a sezení. Další místnost patří dětem a vedlejší rodičům, kde mají ložnici. Nechybí samostatná toaleta a koupelna.

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Dveře interiér ožívují a zároveň sjednocují.

Kontrast, který funguje

Byt se nachází ve staré zástavbě, a tak bylo nutné respektovat nosné zdi. Proto hlavní obytný prostor sestává z původních místností, které jsou propojeny velkými vstupy, v nichž nejsou ani zárubně, ani dveře. Tak má návštěvník pocit sounáležitosti a vzdušného prostoru. Každá zóna je opticky vymezena jinou podlahovou krytinou – zatímco v kuchyni nerezovou sestavu zjemňuje dřevěná podlaha, skleněný jídelní stůl zútluňuje koberec a v obývací části se sedací soupravou je ozdobou původní mozaiková c

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20/07/17 14:19



V bytě nechybí nápadité dekorace. Třeba jako stoh knih vedle dveří.

Proč je tady tak dobře?

Příjemný pocit v bytě vyvolávají dobře zvolené barvy na zdech. Zatímco u vstupu do bytu vítá návštěvníka na zdech příjemný teplý odstín podpořený řadou menších ok s hnědým rámem, ložnice se nese v jemných tónech cappuccina. „Barvičky“ použili designéři i na toaletě, kde převládá azurově modrá barva, která v kombinaci s čistě bílým působí optimisticky. V koupelně rozhodně nechyběla designérům odvaha. Růžovo-bílá kombinace však vyvolává otázku, jak dlouho to majitelé snesou?

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20/07/17 14:19



Toaleta se nese v azurově modré a bílé.

Nerezová kuchyně na přání

Řekne-li se nerez kuchyně, pak si mnoho z vás představí pitevnu. Je-li ale umně zkombinována s ostatními doplňky, pak celkový vzhled může působit přímo domácky. A designérům podařilo, a to i přesto, že je kuchyně vybavena horním závěsným panelem, který je rovněž nerezový. Kvůli menšímu prostoru jim totiž designéři rozšířili útlý prostor. Pro teplejší atmosféru je kuchyně doplněná nábytkovou sestavou v bílé barvě a celý prostor je rozjasněn barevnými pop-artovými obrazy.

Text: Lenka Zahradníková, Foto: Cavalleri Comunicazione, [Kuchyně Abimis](#)

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Многофункциональный остров Minà от итальянского бренда Minacciolo в интерьере мини-отеля Mas de L'Adret на юге Франции, дизайн Silvio Stefani

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Новая концепция многофункционального острова Minà от итальянского бренда Minacciolo прекрасно сочетает в себе традиции и современные технологии. Остров оборудован рабочей поверхностью из кварцита, а плита, раковина и вытяжка снабжены характерными красными и черными ручками, неотъемлемой чертой стиля коллекции Minà. Завершает композицию оригинальная напольная вытяжка Mammut, которая имеет три режима работы, обеспечивающие ее максимальную функциональность.

www.minacciolo.it



Кухня EGO от итальянского бренда Abimis, дизайн Alberto Torsello

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Японский бренд Sanwa представил новый кухонный гарнитур Pattina. Грубые фасады из натуральной древесины, заключенные в черную металлическую матовую раму, дополнены столешницей из высококачественной итальянской керамики, доступной в трех различных оттенках.

www.info.sanwacompany.co.jp



Кухонный гарнитур Pattina от японского бренда Sanwa Company

ABIMIS

НОВОЕ ЭГО

В рамках Миланской недели дизайна итальянский кухонный бренд Abimis совместно с архитектором Alberto Torsello представил обновленный вариант кухни EGO. В этот раз кухонный блок из нержавеющей стали выполнен в новой зеркальной отделке. Углы кухни, как и прежде, смягчают закругленные дверцы шкафов, а также округлые ручки.

www.abimis.com

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10 Small Pantry Ideas for an Organized, Space-Savvy Kitchen

Category: Kitchen 🕒 JULY 30, 2017 👁 2 💬 0

Some details of kitchen design seem all too obvious and get our attention instantly. Then there are features that we consider add-ons and yet make a big difference to our kitchen both in terms of aesthetics and ergonomics. The pantry is undoubtedly one such space. Most of us go about **planning for a pantry** without much thought. It is only after you have lived with one for a few weeks do you realize that this storage space requires as much attention to detail and functionality as rest of the kitchen. From providing a space to stock food in those ultra-chilly winter days when you might get snowed in to keeping the kitchen organized a pantry does it all!

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Modern kitchen pantry from Abimis crafted using stainless steel

Freestanding Pantry Units

Freestanding pantry units are less common when compared to both walk-in and cabinet pantries. Yet, they bring their own set of benefits; especially if you are looking to add a pantry to your existing kitchen. Adding a standalone pantry saves time, resources and ensures that you do not have to alter the design of your kitchen drastically. You can place one at pretty much any convenient spot and you need to be married to the idea in the medium term. A smart choice indeed for those who want to avoid the hassle of a kitchen makeover!

Poggenpohl wint designprijzen met functionele themakasten

Poggenpohl ontwikkelde de +STAGE kastenserie die zo flexibel in te delen zijn dat ze altijd passen bij persoonlijke voorkeuren van de consument. De fabrikant wordt nu beloond met twee onderscheidingen.

Eerder won de productlijn al de German Design Award 2017 en de Plux X Award 2016. Dit voorjaar komen daar twee onderscheidingen bij: de Red Dot Award: Product Design 2017 en de Good Design Award 2016. De laatste wordt al sinds 1950 jaarlijks uitgelooft door het Chicago Athenaeum en is daarmee de oudste, wereldwijd erkende onderscheiding voor design. ■



Abimis spiegelende versie van de Ego

De Ego keuken van Abimis staat bekend om zijn professionele uitstraling. Dit komt onder meer door het materiaal waarvan het vervaardigd is. De keuken is namelijk helemaal uit RVS opgetrokken. In samenwerking met architect Alberto Torsello is een nieuwe afwerking ontstaan die de keuken een zachtere uitstraling geeft.

RVS is een materiaal met veel voordelen in een keuken. Zo is het hygiënisch, sterk en eenvoudig te onderhouden. Het geeft de Ego ook een stoere uitstraling. Dat het ook heel anders kan, laten Abimis en Torsello zien door het materiaal te polijsten. Hierdoor glimt de keuken als een spiegel en krijgt het ontwerp een spectaculaire uitstraling. ■



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À GAUCHE. **Chic et sobre**, la cuisine tout en inox, dessinée par Nathalie Apostolatos, a été conçue par l'entreprise Abimis. Elle mêle des éléments d'électroménager Gaggenau et des carreaux ciment aux teintes jaunes, Bisazza.
À DROITE. **Opulence pop color pour le salon en or et bleu canard**. Tapis confectionné sur mesure, Manufacture de Cogolin. Le fauteuil "Egg" d'Arne Jacobsen, Fritz Hansen chez Ino Store, est habillé de tissu Kvadrat jaune Tonus 440. Le canapé vintage a été habillé de velours Luciano de Job, par le tapissier Bossuat. Derrière, meuble jaune de Luisa Peixoto Design. Table basse en laiton, Ungaro. Guéridon "Féiche" en céramique blanche et doré à l'or fin, design Hervé Langlais pour la galerie Negroportes. Lustre Atomic de Delightfull.

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ACGMEDIA



LUSTROUS CABINETS

It all began with one material: stainless steel. Ever since, AISI 304 by Abimis and its stainless steel kitchens have been integrated with sinks and used as worktops, leaving no trace of food substance as well as being resistant to scratches and temperatures reaching up to 500°C. Moreover, it is 100% recyclable. In fact, organising compartments has never looked this desirable! Staying true to its Italian roots, you'd find that customisation is something Abimis doesn't tend to skimp on – be it a different door, finish or certain paintwork to a countertop, you can be sure that it's going to be fantastic.

www.abimis.com | +39 0422 8021

BRASS WEDS BRONZE



For the eccentric homeowner, these *Mushrooms Coffee Table* by Henge may just be the thing you need in your living room. Excellent in design yet functional in nature, it would not be fair to have it as a mere accessory in the house. As a matter of fact, it's made of natural brass and bronze whilst applied with the ancient technique of ground casting mounds to accomplish its rustic chic look and strong stance. What's more, the design is valuable on its own as this is one of the many creations from George Yabu and Glenn Pushelberg, founders of renowned international design firm Yabu Pushelberg.

Henge is available at *Bofi Malaysia*.
www.bofi.com.my | +603 7958 8806

TEA AT THE MAD HATTER'S

If you have an eye for detail, Pols Potten's *Teaset Grandpa* won't disappoint one bit. Unlike uniformed, lackluster tea sets that are inherited from generations before and beyond, these dainty four will surely stand out with its genuinely unique design. In premium glazed porcelain, the shades of yellow, turquoise, red and black -- as well as the inner portion of the cups that are blasted in differing pastel hues -- are sure to guarantee amusement for your guests.

Pols Potten is available at *Space Furniture*.
www.spacefurniture.asia | +603 2166 2212



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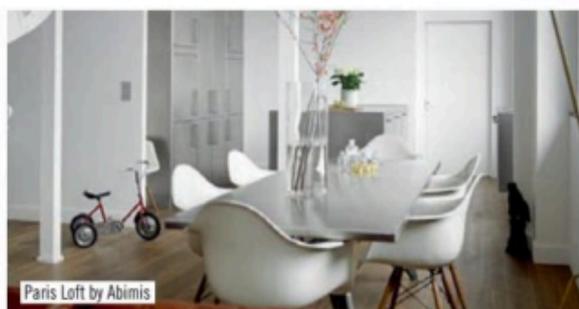
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KÜCHE

Betonküche Pure by Steinger Designers (photo: Manfred Lang)



Paris Loft by Abimis

denn neben virtuellen Touchdisplays auf der Arbeitsplatte ist eine weitere Novität in greifbare Nähe gerückt: Der „Xperia Projector“ kombiniert Funktionen von Android-Tablet, Beamer und Lautsprecher und projiziert Wissenswertes als virtuelles Touchdisplay dorthin, wo man es haben will. Künftig kann man zum Beispiel auf der bemalten Arbeitsplatte ein Rezept nachlesen, im Internet surfen oder diverse Smart-Home-Anwendungen steuern. Die Weltneuheit von Sony soll 2017 auf den Markt kommen.

LUST AUF FARBE? Neben trendigem Aqua und den gedämpften „Dusty Colors“ steht der Metallic-Look mit Gold, Messing und Kupfer hoch im Kurs, egal ob bei Lampen, Armaturen oder Arbeitsplatten. Das roségoldene Induktionskochfeld aus Glaskeramik namens ESDF 6040 FS von Bauknecht ist in limitierter Zahl erhältlich. Leicht Küchen, 2017 mit dem Iconic Award ausgezeichnet, sicherte sich für drei Jahre die Rechte zur Verwendung von fünfzehn erdigen Tönen der „Les Couleurs“-Palette des bekannten französischen Architekten Le Corbusier. Jede Farbe ist mit einer beliebig anderen der Farbkaviatur kombinierbar: von Eisengrau bis Coelinblau oder Rot-Ocker. Dezentere Farbakzente hingegen setzt man bei Grohe mit der Armatur Essence Pro in limitierter Farbauswahl. Eingefärbt ist

jeweils der Silikonschlauch der Armatur. Das Unternehmen sorgt im Übrigen mit seinem neuen Trinkwassersystem „Blue Home“ für eine Novität. Das Sprudelwasser aus dem Wasserhahn könnte dem Schleppen von Mineralwasser-Kisten bald ein Ende setzen. Das auch nachträglich zu installierende System liefert mittels spezieller Armatur mit integriertem Filter und CO₂-Flasche gekühltes Wasser in still, medium und sprudelnd direkt aus dem Hahn! Bunt treibt es auch Villeroy & Boch mit seinen Keramik-Spülbecken der Interior-Designerin Gesa Hansen in Sunrise Gelb, Midnight Blau, Emerald Grün und Coral Rot.

WENIGER IST MEHR. Die Vorzüge von Keramik hat man auch bei Nolte Küchen wiederentdeckt und mit dem robusten und langlebigen Material eine Keramik-Arbeitsplatte mit unsichtbar integrierten Induktionskochfeldern geschaffen. Zu den Vorteilen zählen, neben der effizienten Wärmeausnutzung durch das nicht sichtbare Kochfeld, die äußerst widerstandsfähige und unempfindliche Arbeitsplatte sowie die komfortable Reinigung und Pflege – denn verschmutzte Ecken und Kanten eingebauter Kochfelder gibt es dabei nicht. Diese attraktive Innovation wird nicht nur Keramik-Liebhaber, sondern auch Puristen und Mutzuffel erfreuen.

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KÜCHE

NEWS



SideBySide by Gorenje

CONTURA BY ALLMILMÖ. Akzente setzen, Materialien mischen und alles in Farbharmonie vereinen: Das gelingt allmilmö in der Kombination der Hochglanzlackfront Contura weiß mit Natura Eiche furniert Zurückhaltend rahmen die in L-Form platzierten Hochschränke im Metallic-Look die faszinierende Küchenhalbinsel mit Charakter in Hochglanzlack weiß ein. Die beiden außergewöhnlich Oberflächen erfüllen in Form und Verarbeitung höchste Ansprüche und stehen für täglich gelebte Emotion. Optimiert und reduziert auf das Wesentliche bestätigt das Unternehmen allmilmö auch mit dieser Küche seinen Premiumanspruch. www.allmilmö.com

SIDEBYSIDE BY GORENJE. Die Kühl-Gefrier-Kombination, im klassisch amerikanischen Stil der Side-by-Side Kühlschränke, verfügt neben dem geräumigen Innenraum von 363 Litern Fassungsvermögen der Kühlzone und 201 Litern Fassungsvermögen der Gefrierzone über einen integrierten Wasserspender und einen Eiswürfelbereiter. Die Quick Cooling Funktion sorgt für eine konstante Temperatur im Kühlschrankinnenraum. Wird der Kühlschrank nach einem Großeinkauf befüllt, sorgt die SuperCool-Funktion Quick Cooling für eine Reduktion der Temperatur um 3°C. Die Funktion läuft nach der Aktivierung für 6 Stunden und schaltet sich dann automatisch ab. www.gorenje.at

PARIS LOFT BY ABIMIS. Das Konzept von Abimis stellt die Effizienz einer professionellen Küche dem Küchenchef zu Hause zur Verfügung. Entworfen vom Architekten Alberto Torsello und handgefertigt in Italien, werden die Küchen von Abimis komplett aus Edelstahl hergestellt. Die Edelstahl-Oberfläche ist poliert, um Kratzer und Flecken zu vermeiden und der Küche einen wärmeren und weicheren Look zu verleihen. Die Abimis-Küche wird vollständig nach personalisierten Vorgaben konzipiert, d.h., sie ist das Ergebnis der Kombination der Idee des Architekten, dem herstellerischen Können des Unternehmens und den Anforderungen und Wünschen ihrer Nutzer. www.abimis.com

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Trends

KÜCHEN FÜR GESELLIGKEIT

Sie nennen sich Social Kitchens, greifen nicht selten auf Elemente im Vintage-Look zurück und vermitteln ein Gefühl von Zuhausesein. Diese Küchen leben insbesondere von einem gekonnten Stilmix oder vom speziellen Kontext zu ihrer Umgebung mit Loft- oder Altbaucharakter. Dass man sich diesen Stil heute auch in moderne Wohnungen zaubern kann, zeigt zum Beispiel ein Blick auf die Tapetenkollektionen von Wall&Deco (www.wallanddeco.com). Speziell feuchtigkeitsresistente Serien eignen sich dabei für Küche und Bad – why not? ☞☞☞

① Diesel Social Kitchen: Das neue Projekt Open Workshop von Diesel und Scavolini verspricht Atmosphäre, Freude am Kochen und am geselligen Zusammensein. Ergonomisch, in hochwertigen Materialien und in einer grossen Auswahl lassen sich die Elemente frei zu unikaten Einrichtungen kombinieren. Metall verleiht auch hier den angesagten Industrial Touch – speziell die Griffmulden aus Alu. Kühlschrank, Backofen, Spüle oder Buffets können als Monoblocke ausgebildet werden, ergänzbar mit Tisch und Trolley und vor allem mit einem: Farbel Scovolini ② Frame: Industrie-Chic kombiniert mit Wohnlichkeit. Das Design der Küche wird von geschlossenen und offenen Elementen bestimmt. Die selbsttragende Metall-Struktur wird in einzelnen Partien sichtbar und prägt die Ästhetik. Designer Massimo Iosa Ghini spielt dabei souverän mit den Materialien und Volumina. Die Möbelfronten sind aus lackiertem, FSC-zertifiziertem Holz. Die Wandelemente können mit Glastüren ausgestattet werden. Snodero ③ Libreria: Eine offene Regalstruktur aus Edelstahl zieht sich über die ganze Wand, unten aufgefangen von einer geschlossenen Küchenzeile. Davon eine ausladende Kochinsel, ebenfalls aus Edelstahl. Die nahtlosen Flächen sind nicht nur von ausgesprochen purer Eleganz, sie versprechen auch ein Maximum an Hygiene. Ein Statement für den klassischen Profi-Küchenwerkstoff. Abimis



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Atelier a New Stainless Steel Kitchen by Abimis

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Abimis stainless steel kitchens with innovative manufacturing technologies are designed to last forever. Solid, beautiful and extremely easy to clean.

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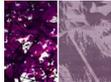
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Derived from Prisma's international experience in professional kitchens, the Abimis ranges are specifically designed to customise and enhance every stage of the domestic cooking process. Projected to create an ergonomic environment calibrated on the movements of the cook, the Abimis kitchens feature two ranges with the same stainless steel core, but different design solutions:

Ego has been the first range produced, entirely made of stainless steel, featuring flush doors with rounded corners integrated into the framework and newly designed, self-adjusting, invisible hinges patented by Abimis.



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Atelier is the new range, featuring a new design for the tops and the square-shaped doors made of additional finishings in a variety of materials for an outstanding decorative effect: natural or varnished wood, natural stones, acrylic materials like Corian® or entirely made of stainless steel, polished or varnished. Abimis kitchens are designed to last forever. Created using Prisma's innovative manufacturing technologies, they are produced in AISI 304 steel, a biologically neutral metal that does not give off any odour or release any substances into food, as well as being resistant to corrosion and temperatures of up to 500°C, extremely easy to clean and 100% recyclable.



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The hallmark of Abimis kitchens is that they are “tailor made”: designed to measure the area, crafted with care, from the various types of compartments to the finishes, the thickness of the steel and the worktops. Abimis kitchens are unique and can be adapted to any need. Ergonomics, hygiene and functionality, are the principles underlying their design and production, placing the cook right at the centre of the surrounding environment, just like a professional chef.



Abimis in the Med

By **Melanie Gardener** - July 26, 2017

A restructured villa is the perfect place for a tribute to true Mediterranean style – designed by Abimis.



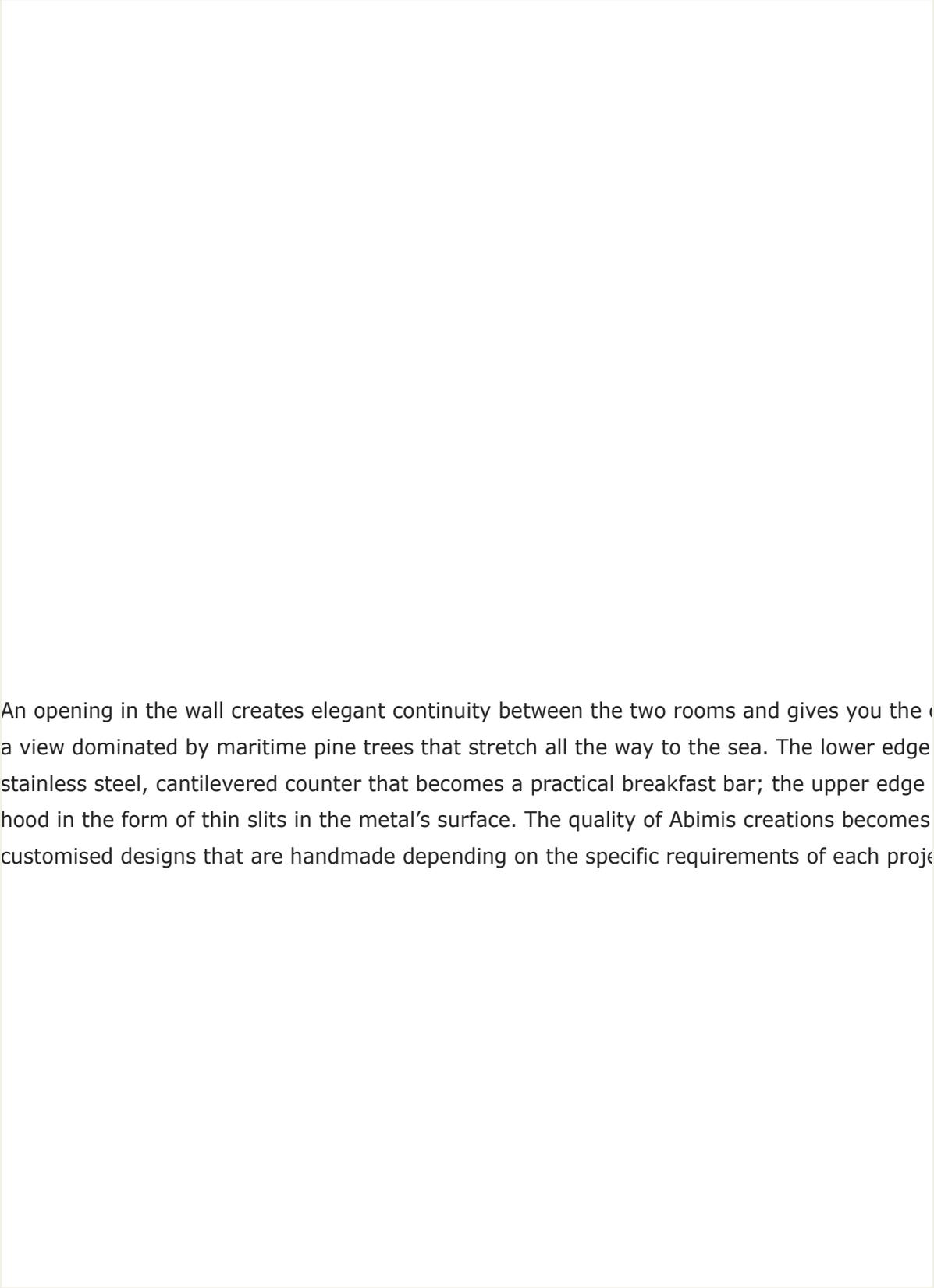
With its brilliant tones of white, blue and terracotta this home overlooks the sea, on the head features that have been inspiring Italian architecture for centuries, from the colour scheme to the latter being narrow enough to prevent the heat of the sun from entering, right through to the functional furnishings, avoiding any excess.

Abimis in the Med - The Kitchen and Bathroom Blog

27/07/17 17:39



The living area is a good example as it was designed as a 'fluid' room: a long dining table, a
items in this room, which is overlooked by the kitchen, created by Abimis and offering perfec



An opening in the wall creates elegant continuity between the two rooms and gives you the opportunity to enjoy a view dominated by maritime pine trees that stretch all the way to the sea. The lower edge is a stainless steel, cantilevered counter that becomes a practical breakfast bar; the upper edge is a stainless steel hood in the form of thin slits in the metal's surface. The quality of Abimis creations becomes a reality through customised designs that are handmade depending on the specific requirements of each project.

In Filippo Bombace's concept, the kitchen's 'L' shape follows the villa's irregular exterior than depth of the modules depend on the specific requirements of the room and are based on the inspired by professional restaurant kitchens. Their composition in AISI 304 stainless steel, and performance in terms of resistance and hygiene, also gives a clean feel, enhanced by the lac careful finishing touch to the base.