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ABIMIS LOFT IN PARIS by ABIMIS as Manufacturers FOLLOW + ADD STORY



13-Feb-2017

Abimis furnishes a loft in Paris

A surface area spanning 170 square metres, a concept balancing between past and present, a spectacular view of the entire 10th arrondissement in Paris and the spirit of a redeveloped industrial archaeological context. The interior design project designed by Festen Architecture for an apartment just around the corner from Place de la Republique has all the appeal of a New York loft: its spaces are smooth, sleek and sophisticated, with settings separated only where necessary, and high ceilings embellished by existing steel structural features. The large rectangular windows are characterised by the typical iron fixtures dating back to early 20th Century factories.

The overall effect is one of a home where living is mixed with a more toil-related dimension and the

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ABIMIS Website

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ABIMIS Manufacturers <http://www.abimis.com>

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PROJECT PASSPORT

Location	France
	Paris
Discipline	Interior
Program	Apartments
Gross External Area	170.00 M ²

LIEBLINGSDINGE

ARCHITEKTUR :: DESIGN :: LIFESTYLE

Montag, 30. Januar 2017

Luftig: Loft in Paris



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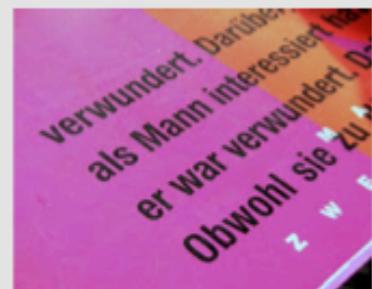


KUNSTWISSEN

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TISCHGESPRÄCH



FEDERLEICHT

lieblingsdinge: Luftig: Loft in Paris

02/02/17, 09:22



Abimis)

(Fotos:

Da möchte man wohnen! Ein luftiges Loft in Paris wurde mit einer Edelstahlküche des italienischen Herstellers Abimis ausgestattet. Der Clou: die abgerundeten Küchenfronten und der industrielle Charme des Materials. Holzfußboden, viel Weiß und eine sparsame Möblierung mit Designerstücken sorgen für einen lässigen Open Space.

abimis.com

LABELS: ACCESSOIRES, ARCHITEKTURBÜRO, DESIGN, FRANKREICH, ITALIEN, KÜCHE, MÖBEL, PARIS, PRODUKTVORSTELLUNG

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ALLES AUF ZUCKER

AZURE

An All-Stainless Steel Kitchen Shines in a Paris Loft



Festen Architects find the perfect complement to the vintage character of this industrial Paris loft conversion in an all-stainless steel kitchen.

Seamlessly inserting a modern, well-equipped kitchen into an open-concept loft conversion is a daunting design challenge. In a world where the time to enjoy preparing a family meal often feels more like a luxury than a necessity, that challenge is often solved by simply hiding butler's pantry basics behind beautifully finished panels to present the illusion that the kitchen doesn't exist at all.

Tasked with the renovation of a 170-square-metre apartment in a former printing factory, [Festen Architecture](http://www.festenarchitecture.com/) (<http://www.festenarchitecture.com/>) have installed a kitchen that blends perfectly with the warm-yet-minimal white interior, without fading into the background. Both a novice home cook and a professional chef would be equally comfortable in this well-appointed space, built using components from Italian brand [Abimis](http://abimis.com/en-GB/) (<http://abimis.com/en-GB/>).



Placed in one corner of the main living space, the kitchen runs along the end of a wall filled with massive windows, framed in the iron fittings typical of early 20th century industrial buildings. In this open space, the stainless steel surfaces of Abimis' Ego range are as bright as the rest of the predominantly white interior, and help reflect the ample daylighting throughout the space.

The tailor-made Ego modules evoke a professional environment and offer all the benefits that come with AISI 304 steel – it's easily cleaned, hygienic, hard-wearing, and won't stain or hold odours. In Festen's interior, which is the home of a renowned photographer and his family, a central island houses a full-sized oven and induction cooktop, as well as storage for serving ware and tools for food prep.

Behind the island, a series of doors open to refrigerated storage and pull-out pantry shelves. On the opposite wall, the sink area is positioned to enjoy a sweeping view of the 10th arrondissement during clean-up.

The smooth transition from one light-filled space to another, is perfected with the addition of a dining area, running between the living room area and the kitchen. The long, stainless-topped table-for-six offers plenty of room for family dinners and is surrounded by white Eames shell chairs.

An all-metal kitchen could easily construct a cold, sterile space more appropriate for conducting experiments than making a family meal; however, the rounded edges of Ego soften the material. This kitchen feels like the heart of the home, but it manages to do so without making itself the centre of attention.



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Top Eight The Most Marvellous Of Kitchen Stainless Steel Designs

By [hazard](#) on November 14, 2016

KITCHEN GALLERY



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Top Eight The Most Marvellous Of Kitchen Stainless Steel Designs – one of the best design is coming from this kitchen stainless steel. these top eight the most marvellous of kitchen designs give you the most marvellous and wonderful kitchen designs.

these top eight the most marvellous of kitchen designs are chosen from several sources of kitchen designs and have been made and designed by several the top kitchen designers like Alberto Torsello and Ernestomeda.

the most fascinating designs that you can see below give the most luxury designs for your kitchen. it shows the elegant and the most modern designs. combined with the white color it will give the best touch for the view of these kitchen stainless steel designs.

the pictures below can be the best recommendation for you when you are designing your kitchen. these pictures have been uploaded by tagged in the kitchen design ideas. And we also believe that it could be the most well-known posting in Google post or event the Facebook share. hopefully you love it as we do. if possible you can promote these top eight the mist

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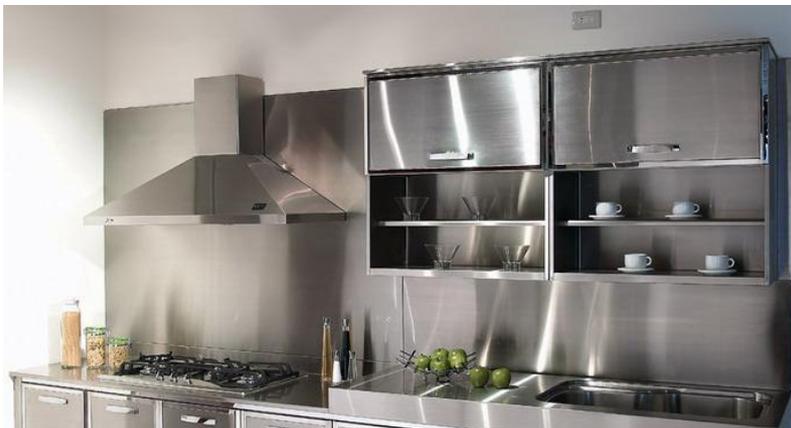
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Una cocina de Abimis en un loft de París

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Una cocina de Abimis en un loft de París

13/02/2017

El acero, que identifica todos los productos hechos a la medida por Abimis, confiere a esta solución una dimensión escultórica junto con una sofisticada uniformidad.

Una gran isla, equipada con una encimera de inducción y un horno, da a la sala de estar sin generar ninguna discontinuidad: es una cómoda encimera para cocinar o para disfrutar de una copa con amigos. Debajo de la ventana, un segundo bloque alberga el fregadero, y una unidad de despensa se apoya contra la pared para completar el diseño de la cocina, que recuerda el encanto de los entornos profesionales con sus vibrantes tonos metálicos, con un atractivo sin precedentes.



Una superficie de 170 m2, un concepto de equilibrio entre el pasado y el presente, una vista espectacular de todo el 10º *arrondissement* de París y el espíritu de un contexto industrial arqueológico reconstruido: el proyecto de diseño interior diseñado por Festen Architecture para un apartamento a la vuelta de la esquina de la Place de la République tiene todo el atractivo de un loft de Nueva York: sus espacios son suaves, elegantes y sofisticados, con ajustes separados sólo cuando sea necesario, y techos altos embellecidos con estructuras estructurales de acero existentes. Las grandes ventanas rectangulares se caracterizan por los accesorios típicos de hierro que datan de las fábricas de principios del siglo XX.

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Una cocina de Abimis en un loft de París



El efecto general es uno de un hogar donde el vivir se mezcla con una dimensión más relacionada con el trabajo y los elementos específicos de ambas facetas generan una armonía agradable.

Festen Architecture ha hecho hincapié en la filosofía de la doble función gracias al modelo Ego de Abimis: una mezcla de elegancia, innovación y diseño ergonómico, con una silueta limpia gracias a las puertas biseladas totalmente integradas a la estructura ya la última tecnología de cerramientos.

En este gran loft, situado en la capital francesa, dos almas contrastantes se unen por un solo estilo. Un objetivo que fue compartido íntegramente por Abimis, una marca establecida en 2013 gracias a los treinta años de experiencia de Prisma en la innovación del proceso de cocción.

* Para más información: abimis.com

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Presencia de AMC en Espacio Cocina-SICI



Como entidad coorganizadora de la feria, la Asociación de Mobiliario de Cocina, AMC, tendrá una presencia destacada la semana próxima en Espacio Cocina-SICI.

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DAKE, en Espacio Cocina-SICI 2017



DAKE estará presente en Espacio Cocina-SICI, que se celebrará del 20 al 24 de febrero en Feria Valencia.

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TM Italia elige Lapitec para sus cocinas personalizadas hechas a mano



TM Italia presenta sus cocinas con Lapitec, ofreciendo las altas cualidades técnicas y estéticas de la piedra sinterizada de cuerpo entero.

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A. Z.

LOFT V NEKDANJI TISKARNI

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Iz zgornjega nadstropja nekdanje tiskarne v Parizu je nastal sodoben in izčiščen loft s pridihom zgodovine. Poseben pečat mu dajejo visoki stropovi z vidno kovinsko konstrukcijo in ogromna okna s kovinsko mrežo, značilna za tovarne iz začetka 20. stoletja. Interier so zasnovali v biroju Festen Architecture.



Kar 170 kvadratnih metrov veliko stanovanje se nahaja v nekdanji tiskarni v bližini trga Place de la Republique. Osrednji prostor spodnjega dela stanovanja je namenjen odprti kuhinji, jedilnici in dnevni sobi. V tem prostoru najbolj izstopa kuhinja, izdelana iz nerjavnega jekla, ki je po meri nastala v podjetju Abimis. V kovini je tako delovni otok kot tudi vse omarice, iz istega materiala pa je tudi jedilna miza. Na delovni otok so umestili kuhališče in pečico, pomivalno korito pa v omarico, postavljeno pod okno. Kuhinja združuje funkcionalnost profesionalnih kuhinj v restavracijah in vse, kar potrebuje družina za kuhanje.

Z minimalističnim videzom lofta sovpadajo tudi bela barva, ki so jo izbrali tako za stene kot tudi vidno kovinsko konstrukcijo. Za kontrast in toplino v prostoru skrbi les. Iz masivnega lesa je talna obloga po stanovanju, lesene so nogice na stoli ob jedilni mizi.

Tako kot je izčiščeno zasnovana oprema, po stanovanju ni veliko okrasnih predmetov. Poleg knjig za dekoracijo skrbi zgolj rezano cvetje v različnih vazah.


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Tuesday, 7 February 2017 By Richard Misso

Sophisticated uniformity - Paris



In this large loft, situated in the French capital, two contrasting souls are joined together by a single style. Spanning 170m2, with a spectacular view of the entire 10th arrondissement in Paris, the loft designed by french firm [Festen Architecture](#) and furnished by Italian company [Abimis](#) has all the appeal of a New York loft. Its spaces are smooth, sleek and sophisticated, with settings separated only where necessary, and high ceilings characterized by existing steel structural features. The large rectangular windows are characterised by the typical iron fixtures dating back to early 20th Century factories.

The kitchen in the apartment, made by Abimis, mirrors this desire to blend together the functionality of professional catering whilst accommodating the needs of domestic use. The steel units, have been tailor-made with a stunning sculptural dimension combined with the architecture add a sophisticated uniformity.

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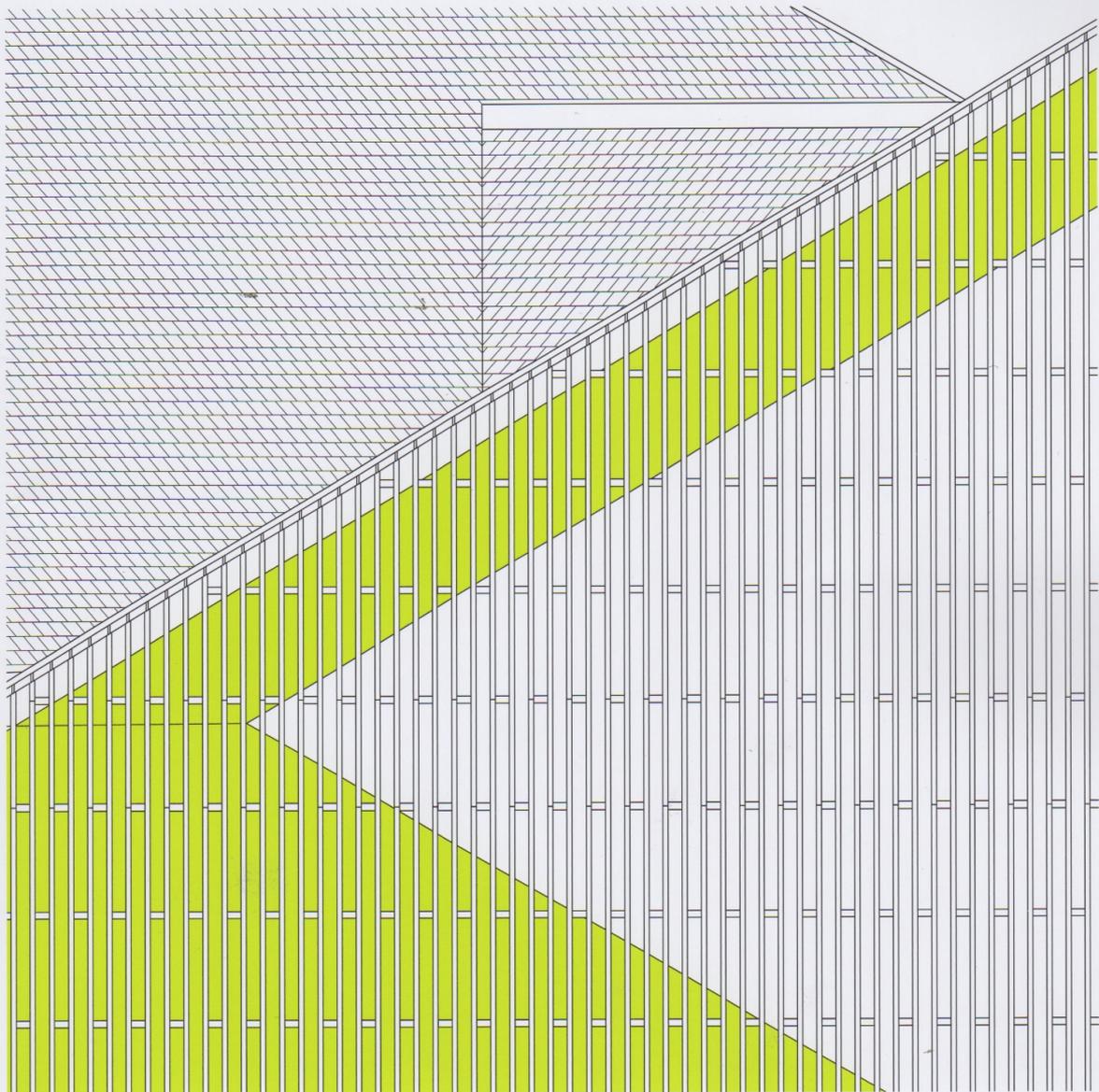
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DETAIL

Review of Architecture and Construction Details · Transparent · Translucent · Vol. 2017 · 1





Stainless steel professional kitchen fit-outs

The Suites at Palazzo Segreti is a boutique hotel in Milan, Italy with just seven suites, offering discreet and intimate accommodation where all the comforts of home have been embellished by a concept focused on a travel theme. The eclectic use of materials is the major design element: unrefined cement is found side-by-side with historic decoration, and solid wood sits alongside the bright hues of steel, as seen above.

This contrast between materials is the common thread which also ties in the public spaces with the private ones and is particularly visible in the kitchen area, made by Abimis to the customer's specification. The polished gleam of the AISI 304 steel furniture, a constant in all products made by the company, stands out from the oak hardwood floors and lends the room a sophisticated appearance.

Amid the white-painted brick walls, with their arched apertures, the measured elegance is enhanced by the clean and tidy image of the kitchen layout; its squared, handle-free doors, the uniform finish and the razor-blade profile worktop form a series of striking shapes, whilst the rounded internal compartments make everyday cleaning chores easier. The key feature is a long, rectangular

island, equipped with a sink, hob and oven, which encourages people to gather around for preparing food or even for hosting show-cooking sessions for small groups staying at the hotel. The refrigerator and larder blocks are housed in a communicating recess, and this is said to embody the Abimis philosophy as a brand that has always been interested in creating customisable modules, which can be positioned freely according to individual requirements.

Another luxury project by the company is the fitting-out of the kitchen for the yacht *Suerte*, designed by Tankoa. At 69.30 m long with six cabins, the yacht has state-of-the-art technology and this extends to the furnishings of the kitchen. The cooking, cleaning, storage and maintenance areas follow the design of the Ego stainless-steel model, with customisations designed as a result of consultation with a team of yacht chefs. The bevelled flush doors echo the shape of the elongated portholes, whilst the invisible hinges patented by Abimis merge with the metal finishings of the decor.

□ Abimis Kitchens
Italy
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www.abimis.com

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The company's newly-launched Experience Centre in Milton Keynes is described as a state-of-the-art facility where visitors can discover more about its products, services, heritage and culture. It features 11,500 sq.ft of interactive content based on Yesterday, Today and Tomorrow, including sights and sounds evoking the earlier era of the original foundry. The centre offers a virtual reality experience with a 3D movie of the manufacturing process, an innovative training facility and technical, retailer and consumer rooms with full-size, movable cabinets in a kitchen area also showcasing the latest products.

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Površina stana koji se prostire na 170 m2, predstavlja koncept balansirani između prošlosti i sadašnjosti ...

Ovaj prostor posjeduje pogled na cjelokupan deseti kotar u Parizu i duh ponovno razvijenog industrijsko arheološkog konteksta. Projekt interijernog dizajna, koji je razvio Fasten Architecture studio, specijalno za stan smješten odmah iza ugla Trga Republike, posjeduje cjelokupnu atmosferu njujorških potkrovlja - njegove površine su uglađene i sofisticirane, s konstantnom postavkom, odvojenom jedino tamo gdje je to bilo neophodno i visokim stropovima koji su stvoreni na postojecim strukturnim karakteristikama od betona.

Veliki pravokutni prozori su okarakterizirani tipičnim čeličnim okvirima koji datiraju iz travnica dvadesetog stoljeća. Kao rezultat, ova tvrtka nam predstavlja jedan od domova u kojima je život pomiješan s mnogo razigranijim dimenzijama i specifičnim elementima, dok obje polovice generiraju izvanrednu harmoniju.

Kuhinja ovoga stana, koju je kreirao brend Abimis, zapravo odražava ovu želju za uklapanjem dvije antagonistične sfere. Čelik, koji identifikira sve proizvode kreirane od strane kompanije Abimis, pruža ovaj solucij spektakularne dimenzije pomiješane zajedno sa sofisticiranom uniformiranošću. Fasten Architecture studio je, između ostalog, uvećao filozofiju duplirane funkcionalnosti zahvaljujući Ego modelu kuhinjskog namještaja tvrtke Abimis, koji prije svega, predstavlja spoj elegancije, inovacije i ergonomskog dizajna. Kuhinja posjeduje jasnu siluetu zahvaljujući kosim vratima, potpuno integriranim u njezinu strukturu, kao i posljednju generaciju visećeg stožera, koju je patentirao brend Abimis.

Veliki otok opremljen indukcijskom haubom i pećnicom, pruža pogled na dnevnu sobu bez ikakvog generiranja i diskontinuiteta. I ono je vrlo pogodna radna površina koja može biti korištena za pripremanje hrane ili uživanje u piću s prijateljima. Ispod dugačkog prozora, drugi blok kuhinjskog otoka sadrži sudoper i veće jedinice koje su smještene do zida kako bi kompletirale raspored kuhinje, koja pruža šarm profesionalnih postavlki sa svojim metalnim nijansama u dopadljivom miniru bez presedana.

U ovom velikom potkrovlju, smještenom u glavnom gradu Francuske, dvije kontrastne duše spojene su zajedno u jedinstvenom stilu. Ovo je predstavljalo zajednički cilj koji je u potpunosti djelo tvrtke Abimis, brand koji je nastao 2013. godine, zahvaljujući tridesetogodišnjoj ekspertizi firme Prisma zasnovanoj na usavršavanju procesa kuhanja kod kuće.

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Pagina 1 di 3

архиблог Шу

Блог, имеющий отношение к архитектуре,
но не только к ней одной
[на архитектурном портале Форма](#)



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Кухня в лофте

Не только шеф-повара, но и дизайнеры любят сталь – самый гигиеничный, жаропрочный и водостойкий материал для кухонного оборудования и мебели. Есть только одно “но” – нержавейка с трудом вписывается в более-менее традиционные интерьеры, особенно, если ее много. Впрочем, кухня в парижском лофте, спроектированном французской интерьерной студией *FESTEN agency* – наглядное доказательство тому, что все зависит от мебели.



Любой лофт требует хотя бы намек на связь с прошлым, и квартира, расположенная в здании бывшей печатной фабрики, не исключение. С другой стороны, здание, представляющее собой образец промышленной архитектуры 20-х годов прошлого века, просто взывает к использованию материалов с “индустриальным шлейфом”, по крайней мере, на кухне.

Дизайнеры **Charlotte de Tonnac** и **Hugo Sauzay** услышали этот зов и нашли способ убить двух зайцев сразу. Расположенная в торце жилища кухня получилась слегка ностальгической и, одновременно, достаточно современной, чтобы не выламываться из минималистской мебелировки остальных пространств.



Линия *Ego* от итальянской компании *Abimis*, выполненная из матовой нержавеющей стали, словно специально придумана для решения тонких задач. В геометричных столах и шкафах есть детали, которые смягчают образ, напоминая о добрых старых временах. Правда, дверцы в форме квадратов со скругленными углами скорее всего задуманы как привет 60-м, но это совсем не важно.

Кухня в лофте - Дизайн-гид- архиблог Шу

02/02/17, 09:21



Главное, выдержан баланс между функцией и эстетикой: тут тебе и нержавеющий остров, и раковина у окна, и огромный холодильник, а кухня выглядит спокойной и даже консервативной. Да и готовить удобнее, чем на мраморе.

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Автор: [Natalia Shustrova](#)

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January 31, 2017, 7:43 pm



(http://www.homedesignideas.eu/room-week-industrial-kitchen-romantic-paris/)

ROOM OF THE WEEK: INDUSTRIAL KITCHEN IN ROMANTIC PARIS

JANUARY 31, 2017 | Industrial (http://www.homedesignideas.eu/category/style/industrial/)

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From now on, Tuesdays mean 'Room of the Week'! That's right. Every week we'll be selecting a new room for you to inspire. It can be a stunning living room in Dubai, a scandinavian bedroom in Sydney, or even... an **industrial kitchen** in Paris! Keep scrolling and fall in love with this very modern kitchen.

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Located right at the corner of Place de la République, in Paris, this 170sqm loft was designed by the Paris-based architecture firm Festen (http://www.festenarchitecture.com/). The kitchen interiors were completed by the Italian firm Abimis (http://abimis.com/en-GB/), and the result is a very vintage **New York-inspired** kitchen. **Check it out!**

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From its extended steel-structured ceilings to the typical 20th-century iron-fixed windows, the interiors create a contemporary indusrio-archeological spirit that has characterized the beloved french capital.

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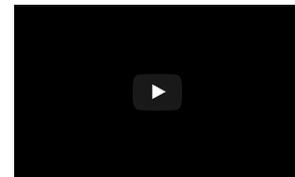
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VIDEO



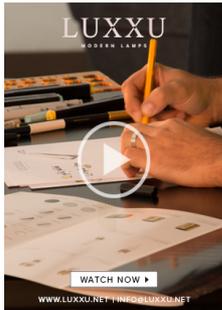
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The open spaced kitchen is characterized by a large island equipped with an induction hob and oven — which opens up onto the living room without a sense of discontinuity.



(https://issuu.com/covetlounge/docs/catalogo-online)



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AN ABIMIS KITCHEN FOR A PRESTIGIOUS TANKOA YACHT

An Abimis kitchen for a prestigious Tankoa yacht

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An Abimis kitchen for a prestigious Tankoa yacht | Interdema Blog

10/03/17, 19:49

Tankoa has chosen the *piena di esclusiveness and elegance* offered by **ABIMIS** *kitchens* for its **Suerte luxury yacht**, which is 63,30 metres in length and has a gross tonnage of 1457.

Posted by **Interdema** | **Genoa** | **Italy** - **February 13th, 2017**



Suerte by Tankoa, luxury sailing -- credits: Abimis

Enter post con 69,30 m long, 1457 tons in weight, 6 cabins and a maximum speed of 16.5 knots. The technical prowess of **Suerte** is clearly quantifiable, but it is also visibly tangible in every corner, space or technological feature of the yacht. Launched in 2015, this yacht designed by **Tankoa** is synonymous with excellence in movement in open water and each and every one of its components is the **expression of the highest level of quality**.

The philosophy of this ship manufacturing company is the **quest for perfection**: an essential objective which is reached thanks to **collaborations with the best 'Made in Italy' brands**. One of these is **Abimis**, a brand which stems from Prisma's 30-year experience in professional catering.

Abimis fully embraces Tankoa's mission to build an almost 70 metre-long ship which is tailor-made down to the very last inch. As a matter of fact, **Abimis** displays the same **passion for tailoring and obsessive attention to detail** to ensure it delivers customised projects where design is put at the service of **the highest level of ergonomics**.

Abimis supports the concept of Tankoa's operation, curated by architect **Francesco Paszkowski** and interior designer **Margherita Caspirini**. The desire to furnish this luxury vessel with state-of-the-art technology, associated with **impeccable fruition and a modern style**, is also clearly expressed in the

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An Abimis kitchen for a prestigious Tankoa yacht | Interdema Blog

10/03/17, 19:49

Impeccable finish and a modern style, is also clearly expressed in the furnishings of the kitchen, which is the result of a stimulating exchange of ideas between a team of yacht chefs and the technical staff at **Abimis**. Located in correspondence of the lower deck which is entirely dedicated to the crew, **the kitchen**, which look directly onto the outside, is a space dictated by the movements of the chef and **is designed to enhance and improve user experience during every stage of cooking**.

The cooking, cleaning, storage and maintenance areas which showcase Prisma's know-how follow the design of the **'Ego' kitchen model**, with **customisations and finishings** which **display great craftsmanship**, from the selection of compartments and details to the thickness of the stainless steel, from the panel doors to the work surfaces.

Ego is made **100% from AISI 304 stainless steel**, an organically-neutral material which does not transfer any substance onto food. In addition, it can withstand corrosion, temperatures of up to 500° C, can be cleaned easily and is 100% recyclable. It has **bevelled flush doors** that seem to replicate the shape of the yacht's elongated portholes, and invisible hinges patented by **Abimis** which convey **an overall fantastic aesthetic effect**.

Essential, functional, innovative, but also hand-crafted: the **Abimis kitchen** designed for Suerte is **a master-class in subtle genius**. Its design also creates an **emotional effect** thanks to the view of the endless horizon and the ever-changing reflections of the sea which enter the room and merge with the metal finishings of the decor.

www.abimis.com



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marvellous
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得益彰。



为突出二元性的概念，abimis 与festen通力合作，将两种对比鲜明又各具特色的风格融入到一个和谐的室内设置中。最能展示这种融合的部分当属abimis设计的厨房，设计师别出心裁，通过工作台的配置，将公共餐饮的功能加入到较为私密的布局中。



为了更为均衡地融合两种设计方法，设计师还在厨房的多个体块表面使用了钢铁材质，从而创造出雕刻般的一致性。在abimis设计的基础之上，festen建筑还通过利落的线条、极简主义及精致的结构（如与阁楼衔接流畅的斜切嵌入式门）对这种二元性进行了进一步强调。

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Futuristisch keuken siert Parijse loft

K&D BLOG

19

februari 2017

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BY MINKE DE VOGEL

In het 10de arrondissement in Parijs heeft Festen Architecture de juiste balans gevonden tussen de historie van een oud, traditioneel pand en de industriële stijl die zo mooi past in een loft.

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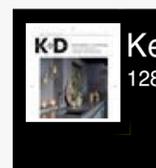
Het appartement bevindt zich net om de hoek van Place de la Republique in Parijs, maar doet qua uitstraling denken aan een loft die in New York gesitueerd had kunnen zijn. In de ruimte zijn alleen muren of afscheidingen geplaatst waar dit echt nodig is. De hoge muren met stalen constructie geeft het geheel een industriële uitstraling die Festen Architecture door heeft getrokken in de inrichting van het appartement.



Voor de keuken is gekozen voor het merk Abimis. Dit stalen exemplaar past helemaal in de industriële stijl waar Festen Architecture voor koos. Dankzij een



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strakke vormgeving en het materiaalgebruik doet de Ego van Abimis denken aan een professionele keuken.



Het kookeiland is voorzien van een inductiekookplaat en oven. Dankzij de openheid van de loft kunnen gebruikers hier koken en tegelijkertijd contact maken met hun gasten of familieleden. De eettafel is voorzien van een metalen blad en past daardoor qua stijl bij de keuken.

Onder de hoge ramen is een tweede blok geplaatst voor het spoelgedeelte. Een hoge kast met koelkast en vriezer voorziet de gebruikers van voldoende opbergruimte.



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UM LOFT EM PARIS

05/02/2017 19:00



Lenise Alves de Castro

Hoje trago para vocês um loft com uma atmosfera nova-iorquina, mas que na verdade está localizado no 10º “arrondissement” de Paris. É caracterizado por um contexto de arqueologia industrial recuperado, que conseguiu atingir um perfeito equilíbrio entre passado e presente, através do projeto de interiores assinado pela Festem Architecture.

Os espaços são muito fluidos e as funções se separam somente onde é estritamente necessário. O espaço é dominado por amplas janelas com esquadrias em ferro típico das fábricas do início do século XX. A cozinha realizada por Abimis, toda em aço inoxidável, teve como principal objetivo unir a funcionalidade típica dos restaurantes profissionais a uma organização que atendesse às necessidades do cotidiano de uma casa privada.

Toda zona do living possui uma grande integração e continuidade, em que todos os ambientes convivem em grande harmonia. Ou seja, é um apartamento relaxante, cheio de vida e com muita personalidade. Curiosos em dar uma olhadinha? Então apreciem as fotos e deixem-se inspirar!

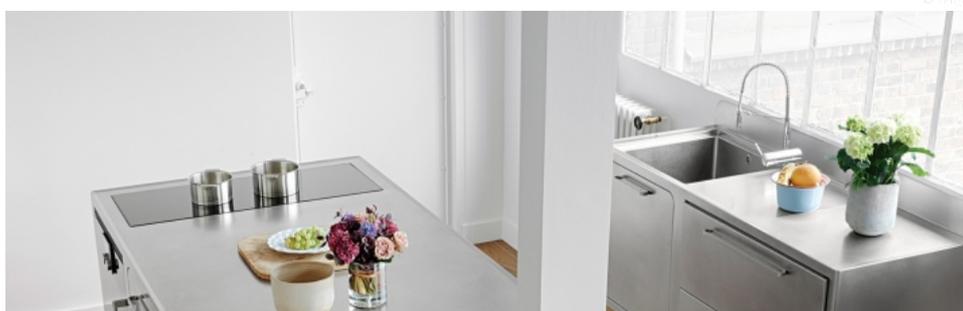
** Lenise Alves de Castro é goianiense/vilaboense, vive na Itália, é designer de interiores e trabalha em um estúdio de arquitetura em Milão. Ama design, história de arte, móveis, linhas curvas, artesanato, rios, azul, vinhos italianos e empadinhas de Goiás.*

Os comentários publicados aqui não representam a opinião da plataforma e são de total responsabilidade de seus autores.



Um loft em Paris

06/02/17, 18:02



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martes, 7 de febrero de 2017

Cocina de acero inoxidable e un loft parisino por Festen Architecture



El estudio parisino Festen Architecture transformó una antigua imprenta, ubicada en París, en un espectacular apartamento familiar lleno de vida. En sus **blancos** y luminosos interiores se han fusionado conceptos como pasado y presente, teniendo como pilar la reconstrucción en clave contemporánea del espacio **industrial**. Renovación que no ha implicado la renuncia al atractivo proporcionado por antiguos elementos arquitectónicos que forman parte del diseño de la nueva vivienda.

En este ambiente de espacios suaves, elegantes y sutilmente **industriales**, la cocina de **acero inoxidable** abierta se ha convertido en un elemento clave. Charlotte de Tornac y Hugo Sauzay eligieron uno de los programas de Abimis, una empresa italiana dedicada al diseño y la fabricación de cocinas profesionales en este material. El **inoxidable** aporta un aire industrial pero sofisticado al espacio, con una estética sobria que encaja a la perfección bajo el techo de **vigas metálicas**, junto a los amplios ventanales con cuarterones y sobre la intensa calidez del pavimento de **madera**.

De esta manera, el efecto es un hogar donde la vida se mezcla con una dimensión más relacionada con el trabajo y los elementos específicos de ambas facetas, generando una agradable armonía. Explican desde Abimis que la cocina "refleja de hecho este deseo de mezclar dos polos antagónicos: la funcionalidad, que es común en la restauración profesional, se asocia con una distribución en bloques que acomodan las necesidades de un usuario privado. El **acero**, que identifica todos los productos hechos a medida por Abimis, confiere a esta solución una dimensión escultórica junto con una sofisticada uniformidad".

Festen Architecture ha hecho hincapié en la filosofía de la doble función gracias al modelo Ego: una mezcla de elegancia, innovación y diseño **ergonómico**, con una silueta limpia gracias a las puertas achaflanadas y **biseladas**, totalmente integradas en la estructura, y al tipo de bisagras de última generación patentadas por Abimis.

La cocina la forman tres volúmenes que se integran en la zona de estar sin generar ninguna discontinuidad. El primero de ellos es una gran **isla**, donde se encuentra la zona de cocción (**placa de inducción** y horno), espacio de almacenamiento y una cómoda encimera que funciona como superficie de trabajo pero donde también se puede disfrutar de una copa junto a las visitas. Un segundo bloque, bajo la **ventana**, aloja el fregadero. Y, por último, un armario, dispuesto en la pared opuesta, hace de despensa y completa el diseño de la cocina. Para ofrecer una total continuidad, la mesa del comedor también adquiere un carisma industrial y de trabajo con el sobre en **acero inoxidable**.

Para más información visiten: **Festen Architecture**
 Via: **Interiores Minimalistas**















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Architecture & Interiors | Issue 6 - Amore

Kitchen of the Week: An All-Stainless Design in a Paris Loft

by Margot Guralnick | February 23, 2017



Meet the heavy metal kitchen: an all stainless steel design, from countertops to cupboards, imported from Italy for a Paris loft belonging to a young family. The 1,830-square-foot République apartment is the work of Hugo and Charlotte de Tonnac Sauzay, the husband-and-wife team at **Festen Architecture**, who devised a soaring white open living space with spiral metal stair—and a kitchen too beautiful not to be on full display.

Photography courtesy of [Abimis](#).



Above: Situated at one end of the loft, the kitchen has a lab-like stainless steel island and wall cabinet by Abimis of Milan that manage to look both retro and a sign of things to come.

An offshoot of hotel kitchen specialists, Prisma, **Abimis** was founded in 2013 to supply complete restaurant-grade designs for home settings. Abimis's work is fabricated to order and custom fit for each setting. Festen used the company's Ego line designed by architect Alberto Torsello.



Above: The cupboard has a refrigerator and freezer in the center (with zones that are “cool, refrigerated, and room temperature”) flanked by pantry compartments.

Note the lack of sharp corners even on the flush-mounted doors: rounded edges, the company notes, are easier to keep clean and work well “with the actions of the user.” The brass ceiling light is the [Cliff Suspension](#) by Remodelista favorite [Lambert & Fils](#) of Montreal.



Above: Abimis uses extra-thick, scratch- and ding-resistant AISI 304 stainless steel and its worktops are fabricated from single sheets.

There's a reason restaurants rely on

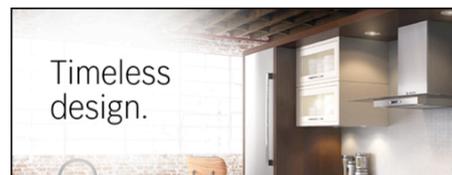
stainless: In addition to being heat resistant and hygienic, it doesn't stain or rust. Learn more pros and cons in [Remodeling 101: Stainless Countertops.](#)



Above: The island is fitted with a range and induction cooktop, plus warming and storage drawers. Abimis, we were told, makes some of its own appliances and also collaborates with Miele, Gaggenau, and Neff.



Above: The sink stands in front of one of the loft's expansive factory windows (with a netted ceiling that makes the kitchen area feel more intimate).





ABIMIS FURNISHES A LOFT IN PARIS

Equilibrio tra passato e presente per il progetto di interior design firmato da Festen Architecture grazie al modello Ego di Abimis connubio di eleganza, innovazione ed ergonomia.

A balance between past and present for the interior design project designed by Festen Architecture thanks to the Ego model by Abimis, a blend of elegance, innovation and ergonomic design.






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HOME → KITCHEN

French Loft With a Scandinavian Spirit

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Despite being located at a corner of Place de la République, this French loft looks like a hybrid between a Scandinavian apartment and a classic New York loft.

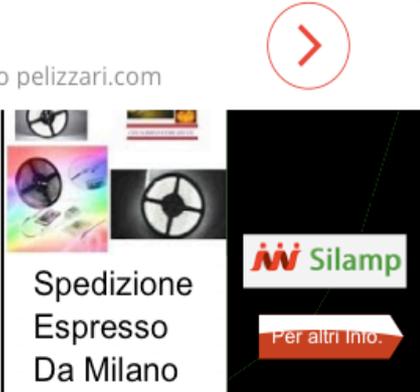
Designed by [Festen Architecture](#) and furnished by [Abimis](#), it uses the white color scheme to take a full advantage of its extended windows, vaulted ceilings, and an open plan.



French loft with a Scandinavian spirit

LET'S CONNECT

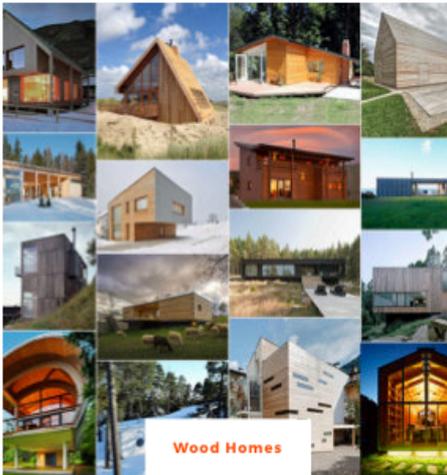


Spedizione Espresso Da Milano

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Wood Homes



Kitchen island with a cooking top has a visual connection to the stainless steel dining table

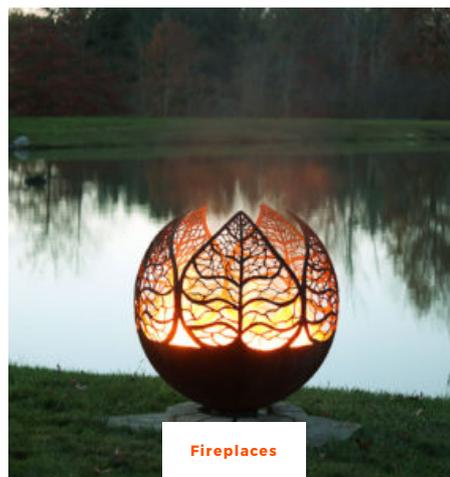
Regardless of the lack of exposed brick, the loft gets its New York flair from iron-framed windows. These extend across the entire main room, opening it up to the city views much like it is done in the New York lofts. The white walls, columns, and staircase, however, give it a classic Scandinavian look. There aren't many decorations or design elements, so the frosty minimal atmosphere very much translates into the Nordic aesthetic.

Wooden floors soften up the all-white interior and cold metallic kitchen

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French Loft With a Scandinavian Spirit

16/02/17, 12:06

with untreated natural color and texture. Modernist furnishings complete the living area, rendering the place pleasantly nostalgic.

Apart from its interior architecture, the kitchen makes a more interesting part of the interior design. Consisting of three units, made of stainless steel, it looks positively industrial yet polished and even sophisticated. Regardless of size, the room seems to be very storage-friendly and capacious. Completely disconnected, it lays out perfectly and even connects visually with the adjoining dining area whose table also features a stainless steel tabletop.

Not typical for both Paris and New York, this beautiful loft could easily pass up as a Scandinavian home.

Parisian Loft Where Scandinavia Meets New York



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