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## Fra cielo e mare / Filippo Bombace

Por Arquimaster | 15/01/2017 | [Proyecto](#) [Rehabilitaciones y ampliaciones](#)





**Fra cielo e mare** (Porto Santo Stefano, Monte Argentario, Italia) por **Filippo Bombace oficina de arquitectura**. "...entre cielo y mar..." es la definición utilizada por los Clientes para describir la belleza de la nueva casa ubicada en Monte Argentario, Toscana italiana. Es precisamente esta afirmación a definir el layout de una hermosa aventura de proyecto llevada con pasión y diversión en el intento de reflejar los sabores del paisaje circundante también dentro de la casa.



**ATRIM**    
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ZÓCALOS EPS ACABADO MADERA

 **Cubel**

*heavenly, turquoise and ultramarine blue.*

*The only intervention that is put in place is to open a horizontal slot to allow communication between the kitchen with the adjacent living room, to allow to who works in this place to enjoy of the brightness and of the freshness of the panorama that is appreciated by the ample existing window.*

*And to make also visible this panorama from that point of view penalizing, is installed a great rear-view mirror made up on design, oscillating and adjustable in way to reflect the image of the outside.*

*The two side walls of the living room become the protagonists of the setting, covered with a rough stone that characterizes in a decisive manner the living room and it balances the surfaces of ceramic tiles.*

*The kitchen furniture, totally made of velvety steel, developed behind the horizontal slot with a comfortable work surface area to "L", in addition to fridge, oven and further furniture.*

*Strange geometric patterns inspired by variants of ceramic tiles draw a bit all over the house by splitting up walls and ceilings: triangles, diamonds, rectangles, semicircles, etc., a sort of art installation that is perhaps in the hallway, the room normally more functional, of simple transit, the highest moment.*

*Furniture and complements in wood of walnut still characterized by the use of tissues on the chromatic variations of the turquoise complete the setting.*

*In the sleeping area the same mix of colors, turquoise and deep blue sea, draws different fields generated from the flap, from the rafters and the existing mezzanines, while the two bathrooms are new productions still focused on the already depicted color gamut and the contrast between the latest product innovations provided by the current market, with pieces interpreters of those craft values all Italian, of which the home today is very proud.*

#### **Versione in italiano**

*...Fra cielo e mare...*

*Progetto di ristrutturazione di un'unità immobiliare a carattere residenziale sita in località Porto Santo Stefano, Monte Argentario (GR).*

*"... Sospesa tra cielo e mare..." è la definizione utilizzata dai Committenti per ritrarre la bellezza della casa di recente acquistata al Monte Argentario.*

*E' proprio questa affermazione a definire il layout di una bella avventura di progetto condotta con passione e divertimento nel tentativo di riverberare i sapori del paesaggio circostante anche all'interno dell'abitazione.*

*Piuttosto che procedere a un intervento radicale si decide rapidamente di impostare un progetto rispettoso dell'organismo edilizio esistente, da impreziosire però con l'adozione di nuove soluzioni di arredo e finiture, in grado*

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*di conferire all'intervento il fascino e il brio desiderati.*

*La nuova palette di finiture viene così inquadrata nell'ambito di un'immagine di progetto ispirata agli anni '50/'60 (i decenni che hanno visto fiorire l'attività turistica locale), che in fase di approccio preliminare illustro ai Committenti mediante una carrellata di immagini fondamentalmente riferita a lavori del grande maestro Giò Ponti.*

*E' proprio questa carrellata di immagini a tracciare il percorso di progetto: si decide infatti di integrare le belle pavimentazioni in cotto esistenti con un ampio utilizzo della ceramica dipinta a mano nel vietrese (memoria delle origini napoletane dei Committenti), che va così a rivestire in maniera diffusa i locali bagno, la cucina e soprattutto disegna un particolare tappeto ceramico a parete nel locale soggiorno, riassumendo in un'unica composizione le geometrie utilizzate nell'abitazione, tutte improndate attorno alla gamma del celeste, del turchese e del blu oltremare.*

*Dal punto di vista murario l'unico intervento che viene messo in atto consiste nell'apertura di un'asola orizzontale a mettere in comunicazione in maniera più diretta la cucina con l'adiacente locale soggiorno, a permettere a chi opera in questo locale di godere comunque della luminosità e della freschezza del panorama che si apprezza dall'ampia finestra esistente.*

*E per rendere visibile questo anche da quel possibile punto di vista sfavorito prospetticamente, viene installato a parete una sorta di grande specchio retrovisore realizzato su disegno, basculante e orientabile in maniera da riflettere l'immagine degli esterni.*

*Anche le due pareti laterali del soggiorno diventano protagoniste dell'ambientazione, rivestite di una ruvida scorza di pietra che con la sua superficie volutamente scabra connota in maniera decisa il locale e bilancia le superfici lisce e quasi bagnate dei rivestimenti ceramici.*

*L'allestimento interno della cucina, realizzato totalmente in acciaio in una piacevole e vellutata finitura 'orbitata' si sviluppa dietro l'asola con un comodo piano di lavoro ad 'L', cui si contrappongono le colonne frigo, forno e ulteriori basi contenitori.*

*Degli strani motivi geometrici, comunque ispirati alle varianti formali e cromatiche dei rivestimenti ceramici, disegnano un po' tutta la casa frazionando pareti e soffitti, spartiti ora secondo triangoli, rombi, rettangoli, semicerchi, ecc. una sorta di installazione artistica che trova forse proprio nel corridoio, il locale solitamente più funzionale, di semplice transito, il momento più alto.*

*Arredi e complementi in legno di noce canaletto e caratterizzati ancora dall'utilizzo di tessuti sulle varianti cromatiche del turchese completano l'ambientazione, vintage e marina quanto serve per dare comunque freschezza all'atmosfera generale.*

*Nella zona notte lo stesso mix di colori, sempre giocato tra il turchese e il blu più profondo del mare, disegna i diversi campi generati dalle falde, dalle travi e dai*

*soppalchi esistenti, mentre i due bagni trovano nuovi allestimenti ancora incentrati sulla gamma cromatica già ritratta e sul contrasto tra le ultime novità di prodotto messe a disposizione dal mercato attuale con pezzi (quale il lavabo del bagno ospiti, realizzato su disegno in cotto su supporto in ferro) interpreti invece di quei valori artigianali tutti italiani, di cui la casa oggi va molto fiera.*

#### ***Finiture, arredi, infissi, materiali ceramici e complementi vari***

##### ***Pavimentazione generale***

- Pavimentazioni esistenti in cotto naturale a formato ottagonale con inserti quadrati smaltati in bianco nella zona giorno e a disegno arabesque nella zona notte.

##### ***Cucina***

- Cucina in acciaio Abimis modello atelier.

##### ***Soggiorno/pranzo***

- Tappeto ceramico a parete sotto piano snack cucina in piastrelle di cotto smaltato pennellato dim. cm 20×20 tinta unita celeste e pennellato nei disegni Trapezi, Onda, Croce, Cerchi, Luna e Ago nei colori bianco, celeste e blu, prodotte da Ceramica Artistica Solimene V. SRL.
  - Tavolo allungabile e credenza in noce canaletto Morelato serie Malibù.
  - Sedie in noce canaletto Morelato serie Savina, rivestite con tessuti di cotone di Rubelli.
  - Divano letto in noce canaletto con vano a giorno Morelato serie Giò, rivestito con tessuti di cotone di Rubelli.
  - Tavolino fianco divano con piano in cristallo e tre gambe in multistrato di noce canaletto unite con un particolare incastro a pettine Morelato serie Boomerang.
  - Poltroncina con tre gambe a sezione triangolare in legno di noce canaletto con schienale curvato e seduta imbottita rivestita con tessuto di cotone Rubelli.
- Morelato serie Ronson.

##### ***Camera da letto padronale***

- Letto con testiera personalizzata in sola essenza lignea, comodini, comò e armadio in noce canaletto Morelato serie Malibù.

##### ***Bagno 1***

##### ***Rivestimenti***

- Rivestimenti a parete e a pavimento in piastrelle di cotto smaltato pennellato dim. cm 20×20 tinta unita celeste e pennellato modello Trapezi nei colori bianco, celeste e blu, prodotte da Ceramica Artistica Solimene V. srl.

##### ***Sanitari***

- Lavabo da appoggio Ceramica Flaminia serie Nuda 85 finitura bianco.
- Base lavabo IDI studio serie Parker dim. cm 120x50x42.
- Specchio in teak di Morelato dim. cm 60×4,5×70.
- Bidet sospeso Ceramica Flaminia serie Spin finitura bianco opaco.
- Vaso sospeso Ceramica Flaminia serie Spin finitura bianco opaco, completo di sedile per vaso.
- Cassetta incasso Geberit combifix con placca doppio scarico di Cea mod. pla07 in acciaio satinato.

Abimis furnishes a loft in Paris | ASK Magazine

30/01/17, 09:41



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## Abimis furnishes a loft in Paris

By Press (http://www.ask-mag.com/search?q=press) — Jan 29th, 2017 (Jan 29th, 2017) (http://www.ask-mag.com/2017/1/29/abimis-furnishes-a-loft-in-paris)

A surface area spanning 170 square metres, a concept balancing between past and present, a spectacular view of the entire 10th arrondissement in Paris and the spirit of a redeveloped industrial archaeological context.

The interior design project designed by Festen Architecture for an apartment just around the corner from Place de la République has all the appeal of a New York loft: its spaces are smooth, sleek and sophisticated, with settings separated only where necessary, and high ceilings embellished by existing steel structural features. The large rectangular windows are characterised by the typical iron fixtures dating back to early 20th Century factories.



The overall effect is one of a home where living is mixed with a more toil-related dimension and the specific elements of both facets generate a pleasant harmony.



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Abimis furnishes a loft in Paris | ASK Magazine

30/01/17, 09:41



The kitchen in the apartment, made by Abimis, in fact mirrors this desire to blend together two antagonistic poles: indeed, the functionality that is common to professional catering is associated with a distribution of blocks that accommodates the needs of a private user. The steel, which identifies all the products tailor made by Abimis, lends this solution a sculptural dimension along with sophisticated uniformity.



Abimis furnishes a loft in Paris | ASK Magazine

30/01/17, 09:41

Festen Architecture has in fact emphasised the philosophy of dual function thanks to the Ego model by Abimis: a blend of elegance, innovation and ergonomic design, with a clean-cut silhouette thanks to the bevelled flush doors fully integrated into the structure and the latest-generation hinging pivot - patented by Abimis.



A large island, fitted with an induction hob and an oven, overlooks the living room without generating any discontinuity: it is a convenient worktop to use for cooking or to enjoy a drink with friends. Beneath the long window, a second block houses the sink, and a larder unit rests against the wall to complete the layout of the kitchen, which recalls the charm of professional settings with its vibrant metal hues, with an unprecedented appeal.

Abimis furnishes a loft in Paris | ASK Magazine

30/01/17, 09:41



In this large loft, situated in the French capital, two contrasting souls are joined together by a single style. A goal that was shared entirely by Abimis, a brand established in 2013 thanks to Prisma's thirty years of experience in innovating the cooking process directly at home.



Decoração: 'Loft' em Paris - Caras

26/01/17, 09:20

The screenshot shows the homepage of CARAS.pt. At the top, there's a navigation bar with links for ASSINATURAS, LOJA, and NEWSLETTER, along with social media icons for Twitter, Facebook, and RSS, and a search bar. Below the navigation is a large red banner with the word 'CARAS' in white. The main menu below the banner includes links for HOME, FAMOSOS, GLOBOS DE OURO, REALEZA, MODA, LIFESTYLE, VÍDEOS, and DECORAÇÃO (which is highlighted in red). A 'MAIS ▾' link is visible, followed by 'ATUALIDADE'. The main content area features a photograph of a modern loft interior with a kitchen island, a dining area with white chairs, and a spiral staircase. Overlaid on the image are several text labels: 'PORTUGAL FASHION', 'MODA LISBOA', 'ASSINATURAS', 'LOJA', 'NEWSLETTER', 'BLOGS', 'SIC CARAS', 'NAS REDES', and a caption at the bottom right: "'Loft' com cozinha Ego, da marca Abimis, em metal". The bottom of the image has a dark bar with the text 'D.R.' and a small double-headed arrow icon.

## DECORAÇÃO: 'LOFT' EM PARIS

**O apartamento, situado na margem direita do rio Sena, em Paris, alia passado e presente, funcionalidade e elegância, destacando-se pelo apelo e contexto de espaço industrial reconstruído.**

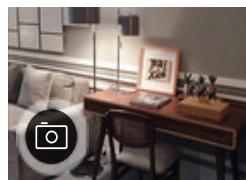
Decoração: 'Loft' em Paris - Caras

26/01/17, 09:20

DECORAÇÃO / CARAS DECORAÇÃO / 25 DE JANEIRO DE 2017, 16:06 [f](#) [t](#) [g+](#) [p](#)

Com *design* de interiores, assinado pelo estúdio Festen Architecture, este *loft*, de 170m<sup>2</sup>, apresenta interiores amplos, luminosos e sofisticados, vários elementos de origem (tectos altos embelezados por vigas de aço já existentes, grandes janelas retangulares, com caixilharia em ferro, típicas das fábricas do início do séc. XX) e cozinha Ego, da marca Abimis, em metal, com ilha equipada.

PALAVRAS-CHAVE PARIS ABIMIS



**DECORAÇÃO:  
NO ÚLTIMO DIA DA MAISON  
& OBJET**

## RELACIONADOS



**DECORAÇÃO: LUXO  
NACIONAL**



**DECORAÇÃO: CANDEIROS  
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## COMENTÁRIOS

**ATENÇÃO:** ESTE É UM ESPAÇO PÚBLICO E MODERADO. Não forneça os seus dados pessoais (como telefone ou morada) nem utilize linguagem imprópria.

The converted industrial loft gets cool Parisian twist - Curbed

25/01/17, 10:13



ARCHITECTURE / PARIS

# The converted industrial loft gets cool Parisian twist

*Stainless-steel cabinetry: yea or nay?*

BY ASAD SYRKETT | @ASADSYRKETT | JAN 24, 2017, 2:15PM EST



The stainless-steel cabinetry and high, vaulted ceilings of this Paris loft are meant to call to mind New York's converted industrial spaces. | Photos courtesy Abimis via [Designboom](#)

Yes, residential lofts carved from former industrial spaces are very much still a thing—and not just in New York City. We've spotted excellent examples of remade industrial spaces in cities as far and wide as [Philadelphia](#) and [Beijing](#).

Here's one to add to your list of covetable conversions: In Paris, local firm Festen

The converted industrial loft gets cool Parisian twist - Curbed

25/01/17, 10:13

Architecture and Italian studio Amibis collaborated on this 170 square-meter (just under 1,830 square feet) loft near the City of Light's Place de la République.

Designboom [says](#) that the loft has a “contemporary industrio-archeological spirit,” which, while a mouthful, that seems about right: Broad gridded windows and steel trusses meet wood floors to give off an air of the kind of property you’d expect to find in Manhattan’s SoHo neighborhood, not Paris’s 10th arrondissement.

Jury’s out on the stainless steel cabinetry, of which, at first, we quite liked the look, but fingerprints are bound to be an issue. It would probably be worth it.



A view from the kitchen, with its stainless-steel island in the foreground, into the open-plan dining and living room. Sleeping quarters above are connected via a corkscrew staircase.

## KOMPAKT

Abimis  
Edelstahl-Monolith

Profilike. Diese „Ego“-Küche von Abimis, die das Zentrum eines offenen Raumes bildet, haben Innenarchitekten von LAB87 für eine Wohnung in Rom aus zwei Metall-Monolithen geplant. Charakteristisch fürs Design von Alberto Torsello sind die vollständig in den Rahmen integrierten, flachen Türen mit gerundeten Ecken. Das High-End-Material „Edelstahl Aisi 304“ ist geruchsneutral, verträgt Temperaturen bis 500 Grad Celsius, ist pflegeleicht und zu 100 Prozent recycelbar.



Grohe

Trinkwasser-Quelle  
für gesunden Genuss

Frischer geht es nicht: Gefiltert und auf Trinktemperatur gekühlt, fließt das Wasser aus der schlanken „Grohe Blue Home“-Armatur – still, sprudelnd oder medium. Die Steuerung erfolgt intuitiv über einen farbig beleuchteten Touch-Sensor. Der Kühlert mit integriertem Filter plus CO<sub>2</sub>-Flasche findet sogar in 30 cm schmalen Schränken Platz und ist im Handumdrehen installiert. Für eine Extrapolition Vitalität, Gesundheit und Geschmack sorgen Filter plus Ionen-Austauscher, wahlweise mit Magnesium-Zugabe.

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abimis furnishes parisian kitchen loft with a new york twist

25/01/17, 09:58



### abimis furnishes parisian kitchen loft with a new york twist



sitting just around the corner of place de la république in paris, the 170 sq.m. [loft](#) designed by french firm festen architecture and completed by italian company abimis offers a fresh new york appeal. from its extended steel-structured ceilings to the typical 20th century iron-fixed windows, the interiors create a contemporary industrio-archeological spirit that has characterized the beloved french capital.



the kitchen is laid out in different steel blocks that offer a professional twist to the design

abimis furnishes parisian kitchen loft with a new york twist

25/01/17, 09:58

all images courtesy of abimis

focusing on the idea of a duality, **abimis** and **festen** have joined together contrasting and distinct styles into one harmonious setting. reflecting this approach is the open floor kitchen by abimis which integrates the communal functionality of catering with a more private layout thanks to the configuration of the working stations. wanting to evenly blend both design approaches, steel has been used to gently cover up the blocks — creating a sculptural uniformity. thanks to the ego model by abimis, festen architecture has highlighted that duality with clean-cut, minimalist and refined structures — such as the bevelled flush doors that smoothly get incorporated into the loft.

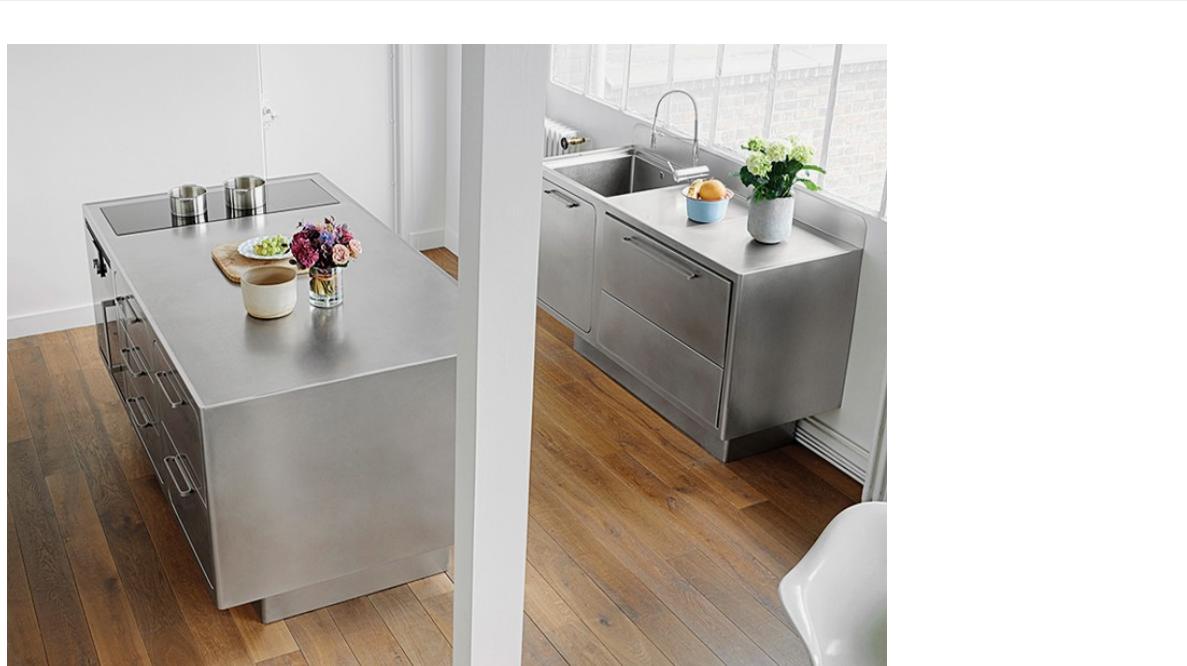


white and metallic hues highlight the concept of duality present across the loft

the kitchen is characterized by a large island equipped with an induction hob and oven — which opens up unto the living room without a sense of discontinuity. completing the layout are the kitchen sink block underneath a window overlooking the 10th arrondissement and the larder station against the wall — offering a professional spirit alongside striking metal textures.

abimis furnishes parisian kitchen loft with a new york twist

25/01/17, 09:58



kitchen island and sink block against the large window which filters in natural daylight



the overall design functions as a communal catering space that still offers privacy thanks to the steel blocks layout

lea zeitoun | designboom

jan 24, 2017

106

64

44

70





designboom  
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Segui



designed by festen architecture, this 170 sq.m loft includes an all-steel + sleek kitchen completed by abimis.

[designboom.com/design/abimis-...](http://designboom.com/design/abimis-...)



RETWEET

7

MI PIACE

12



16:20 - 24 gen 2017



7

12

Ретро-лофт в Париже (Интернет-журнал ETODAY)

26/01/17, 09:24

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Полк  

**Ретро-лофт в Париже \ Architecture**

Объединив усилия французская и итальянская студии **Feste** и **Abimis** создали очаровательный лофт в Париже. Дизайн выполнен в нью-йоркском стиле с использованием ретро-шкафов из стали.




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 by Eliza H (/author-page/elizah)  
— 25 Jan 2017 08:00

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This 1,829sqf space in Paris exudes a cool and effortless atmosphere -- much like a New York loft. It features high ceilings and large windows, and most strikingly, an all-stainless steel kitchen.

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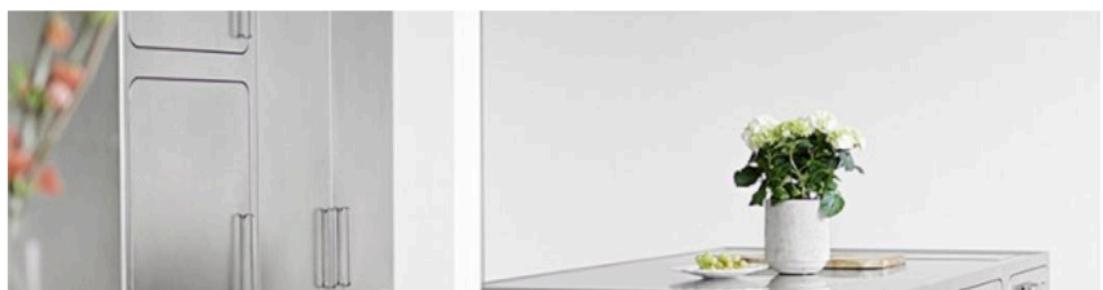
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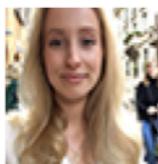


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Foto: Abimis



Publicerad av  
**Jessica Nejman - 25 jan 2017**

På hela 170 kvadratmeter breder våningen ut sig, i Paris Frankrike.

Här möts både historia, nutid och framtid i en fusion, delvis kommen från de omgjorda industriella utrymmena som präglar området.

Projektet är designat av Festen Architecture och ska även påminna om ett slags New York-loft, med sina avskalade och enkla ytor, sofistikerad design och högt i tak.

Köket står Abimis för, en lätt känsla av industriell och skulptural design bryter upp och kontrasterar med den annars väldigt tydliga hemma-hos-stilen.

[www.abimis.com](http://www.abimis.com)

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## Manufacture poétique.

— Elle est à l'origine de la griffe Henriette H, lui est photographe. En 2014, Sarah Stagliano et Charles Helleu, avec leurs deux enfants, ont posé leurs valises dans ce loft monochrome du 11<sup>e</sup> arrondissement de Paris repensé par leurs amis Charlotte de Tonnac et Hugo Sauzay, le duo de Festen Architecture.

Texte : Elen Pouhaër – Photos : Karel Balas – Style : Julie Boucherat

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Autour de la table Jean Prouvé, des chaises Charles & Ray Eames se mêlent à celles de George Nakashima chinées chez Artefact Design. Sur la table, paire de bougeoirs en fonte Anderssen & Voll chez Jippi. Sur le rebord de la fenêtre, trio de pots verts de la verrerie Holmegaard, Artefact Design. Banquette de Fabricius & Kastholm.

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Meuble de salle de bains conçu par Charles à partir de matériaux chinés; chaise Eames; rhinocéros du couple Lalanne.



Culottes brodées Henriette H disposées dans une couronne Walter & Co., disponible chez Maison de vacances.

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## A

la naissance de Georges, le petit dernier, le couple a investi cet espace niché dans un bâtiment industriel en brique rouge datant de 1825, la cité Griset. Aujourd'hui, les grandes verrières et la structure Eiffel de l'édifice témoignent encore de cette époque.

Ici, les architectes de Festen ont imaginé un décor épuré d'une blancheur éclatante. Dans la pièce à vivre, une étonnante cuisine en Inox réalisée sur mesure par la jeune marque italienne Abimis est surplombée par un filet suspendu terrain de jeux favori des petits. Un escalier en colimaçon permet d'accéder à l'espace nuit qui intègre la chambre parentale, celle de Louise, conçue comme une cabane, tandis que la chambre de Georges, entièrement vitrée, surplombe le salon. Les carrés de Kasimir Malevitch, la géométrie de Xavier Veilhan, le minimalisme des "Seascapes" de Hiroshi Sugimoto... Passionnés d'art, Sarah et Charles ont enrichi leur intérieur d'œuvres coups de cœur et de mobilier signé glané sur Internet, dans les galeries parisiennes, ou chez Nossreau ou Artefact Design, leurs amis antiquaires du marché Paul-Bert, aux puces de Saint-Ouen. Parmi leurs pièces fétiches, une sculpture en acier signée Étienne Viard et un portrait d'Eliane Orosdi dessiné par René Gruau qui a inspiré à Sarah le personnage d'Henriette H, l'ambassadrice imaginaire de sa chic ligne de petites culottes brodées du prénom de son amoureux. "J'ai une passion dévorante pour la littérature. Le travail de Louise Bourgeois autour d'Eugénie Grandet m'a accompagnée tout au long de la création de ma marque. Les objets qui ont une histoire – mes flacons anciens ou le charme suranné d'une lettre jaunie – me transportent."

↑ Sur les étagères de la cuisine, vaisselle Astier de Villatte et Marion Graux, flacons de pharmacie chinés.

← L'appartement en duplex a gardé l'empreinte de son passé industriel, notamment à travers sa structure Eiffel.

[henrietteh.com](http://henrietteh.com), [charleshelleu.com](http://charleshelleu.com)  
[festenarchitecture.com](http://festenarchitecture.com)

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ABITARE

# RIGORE *innovativo*

*L'atto del cucinare riportato alla sua essenza.  
Con arredi cucina confortevoli ed 'emozionanti'.  
Estetica, ergonomia, funzionalità su misura*



IN QUESTA FOTO, DI TONCELLI,  
COLONNA TEA, IMMAGINATA  
COME VERO E PROPRIO LUSSO  
DA CONCEDERSI PER  
RINNOVARE IL RETUALE  
DEL TÈ A CASA PROPIA  
  
SOPRA A SINISTRA,  
UN DETTAGLIO



Cucine all'avanguardia, per i materiali, l'ergonomia, i volumi, finanche in certi casi per un apprezzio estetico. Cucine fatte per funzionare, senza trascurare le necessità proprie e il benessere emotivo di chi le usa. Preparare i pasti diventa così un'esperienza piacevole, un atto che, quand'anche doveroso, è facilitato dalla qualità estetica e funzionale di cucine studiate in ogni particolare.

Soluzioni sartoriali vengono infatti lavorate su misura con cura artigianale, dalle diverse tipologie di vari alle finiture, dallo spessore dell'acciaio alle ante ai piani di lavoro. Come Ego di Abimis, che enfatizza e rende unici i momenti trascorsi nel cuore della casa. In acciaio AISI 304, metallo biologicamente neutro che non emette odori, non rilascia alcuna sostanza sugli alimenti, resiste alla corrosione, a temperature fino a

IN QUESTA FOTO, EGEO:  
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CHI STA A FORNIRE



500°C, si pulisce con grande facilità ed è riciclabile al 100%.

In cucine come questa, una grande rosa estetica è garantita dalla presenza di elementi che si abbinano ed integrano tra loro armoniosamente, tanto da far scomparire alla vista ogni possibile dislivello o giustapposizione.

Proprio come Trail -design Carlo Colombo e CR&S Varese (2015)-, un nuovo progetto per una concezione contemporanea della cucina. Elemento caratterizzante è proprio la maniglia integrata Trail, che può essere posizionata al centro o alle estremità dell'anta. La ricerca dei minimi spessori accomuna i diversi componenti del modello, dai top spessi 6 mm alle mensole per borsone spessore 3 mm, fino ai nuovi contenitori a giorno con schienale luminoso.

Un'estetica lineare diventa ancora più importante quando la cucina e il living non sono separati, ma collocati in open space. Cucine come +Artesio di Poggenpohl connettono lo spazio e uniscono le attività del cucinare, rilassarsi e vivere.

Il risultato è aperto, pulito, accessibile e perfettamente rispondente alle esigenze di chi vive attualmente questi luoghi. L'architetto Hadi Teherani, sulla filosofia di +Artesio: "L'importante non è la bellezza, ma il dare spazio alla giusta atmosfera e alle giuste sensazioni. La casa è la forma stessa dell'esistenza delle persone, per questo diventa fondamentale creare ambienti che diano benessere. Quindi, solo la possibilità di cucinare, in una cucina non è abbastanza. La cucina è una zona living aggiuntiva con uno

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## ABIMIS FURNISHES A LOFT IN PARIS

In this large loft, situated in the French capital, two contrasting souls are joined together by a single style. Spanning 170 square metres, with a spectacular view of the entire 10th arrondissement in Paris, this loft designed by french firm **Festen Architecture** and furnished by Italian company **Abimis** has all the appeal of a New York loft. Its spaces are smooth, sleek and sophisticated, with settings separated only where necessary, and high ceilings characterized by existing steel structural features. The large rectangular windows are characterised by the typical iron fixtures dating back to early 20th Century factories.

Focusing the project on the idea of a duality, Abimis and French design team have joined together contrasting and distinct styles into one harmonious layout. The kitchen in the apartment, made by the Italian firm, in fact mirrors this desire to blend together two antagonistic poles: indeed, the functionality that is communal to professional catering is associated with a distribution of blocks that accommodates the needs of a private user. The steel, which identifies all the products tailor made by Abimis, lends this solution a sculptural dimension along with sophisticated uniformity.

**Tamir Addadi extends Victorian house in London**

UK practice Tamir Addadi Architecture has completed an extension and renovation to a private Victorian house in London...

**UBER Hong Kong Office by Bean Buro**

Architecture and interior design practice Bean Buro's design for UBER's new Hong Kong office takes inspiration from ...

Festen Architecture has in fact emphasised the philosophy of dual function thanks to the Ego model by Abimis: a blend of elegance, innovation and ergonomic design, with a clean-cut silhouette thanks to the bevelled flush doors fully integrated into the structure and the latest-generation hinging pivot – patented by Abimis.

A large island, fitted with an induction hob and an oven, overlooks the living room without generating any discontinuity: it is a convenient worktop to use for cooking or to enjoy a drink with friends. Beneath the long window, a second block houses the sink, and a larder unit rests against the wall to complete the layout of the kitchen, which recalls the charm of professional settings with its vibrant metal hues, with an unprecedented appeal.

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## FAIR-MINDEDNESS INTRO I

**NEUE PERSPEKTIVEN:** Längst hat sich das offene Küchen-Konzept etabliert. Kochinseln werden während der Zubereitung zum geselligen Mittelpunkt der Familie oder zwischen Gästen und Gastgebern. Große Dunstabzugshauben, die häufig direkt darüber auf Kopfhöhe angebracht werden, stören das Blickfeld. Befindet sich eine Küche in direktem Anschluss zum Wohnbereich, wächst der Anspruch an ihr Design. Das Induktionskochfeld der „Serie 8“ von Bosch verfügt über ein integriertes Abzugsmodell, das sich direkt zwischen beiden Kochzonen befindet – Dampf, Gerüche und Fettpartikel können unmittelbar eingesaugt werden. Die saubere Luft tritt wahlweise durch ein Abluftsystem nach draußen oder über den Unterschranksockel zurück in den Raum. Die Lüftungstechnologie ist sensor gesteuert, das heißt die manuelle Regulierung der Leistungsstufe entfällt. Die Intensität des Dampfes wird gemessen und der Abzug darauf abgestimmt. Kochfeld und Abzugsmodul passen sich vor allem reduziertem Küchendesign unauffällig an.



**ÖKOLOGISCHE UND RECYCLEBARE:** Der italienische Stahl von Abimis ist ideal für Gastrosexuelle. Er ist bis zu 500 Grad Celsius hitze-, korrosionsbeständig und leicht zu reinigen. Wie vielseitig Stahlküchen sind, zeigt das Palazzo Segreti. Hinter der Fassade aus dem 19. Jahrhundert offenbart sich ein Boutique Hotel mit historischen Elementen. Rundbögen, massives Eichenparkett und Backsteinwände könnten kaum einen größeren Kontrast zur minimalistisch gestalteten Küche im Industrie-Look bilden.

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**Paris Loft Kitchen by Abimis.**

A surface area spanning 170 square metres, a concept balancing between past and present, a spectacular view of the entire 10th arrondissement in Paris and the spirit of a redeveloped industrial archaeological context. The interior design project designed by Festen Architecture for an apartment just around the corner from Place de la République has all the appeal of a New York loft: its spaces are smooth, sleek and sophisticated, with settings separated only where necessary, and high ceilings embellished by existing steel structural features. The large rectangular windows are characterised by the typical iron fixtures dating back to early 20th Century factories.

The overall effect is one of a home where living is mixed with a more toll-related dimension and the specific elements of both facets generate a pleasant harmony. The kitchen in the apartment, made by Abimis, in fact mirrors this desire to blend together two antagonistic poles: indeed, the functionality that is communal to professional catering is associated with a distribution of blocks that accommodates the needs of a private user. The steel, which identifies all the products tailor made by Abimis, lends this solution a sculptural dimension along with sophisticated uniformity. Festen Architecture has in fact emphasised the philosophy of dual function thanks to the Ego model by Abimis: a blend of elegance, innovation and ergonomic design, with a clean cut silhouette thanks to the bevelled flush doors fully integrated into the structure and the latest-generation hinging pivot - patented by Abimis.

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In this large loft, situated in the French capital, two contrasting souls are joined together by a single style. A goal that was shared entirely by Abimis, a brand established in 2013 thanks to Prisma's thirty years of experience in innovating the cooking process directly at home.

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